VOL. LXIII.—No. 823.] SEPTEMBER 10, 1919 [AS A NEWSPAPER.

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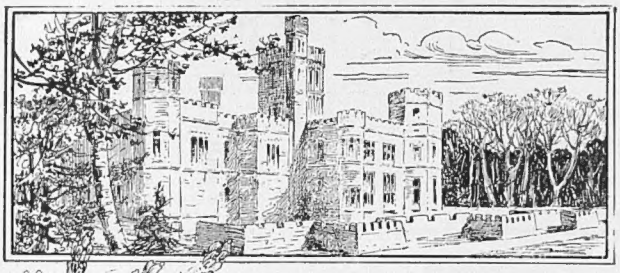

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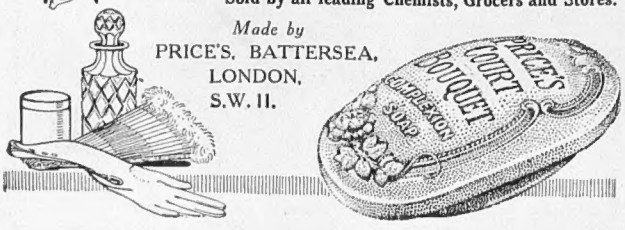

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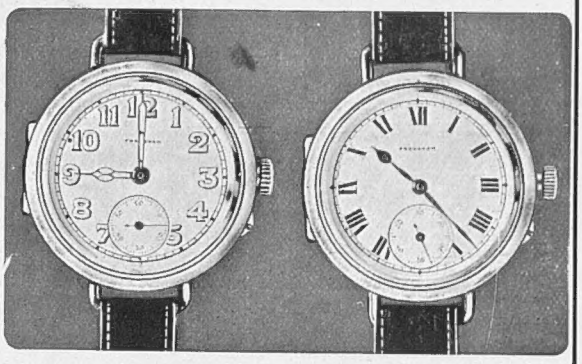

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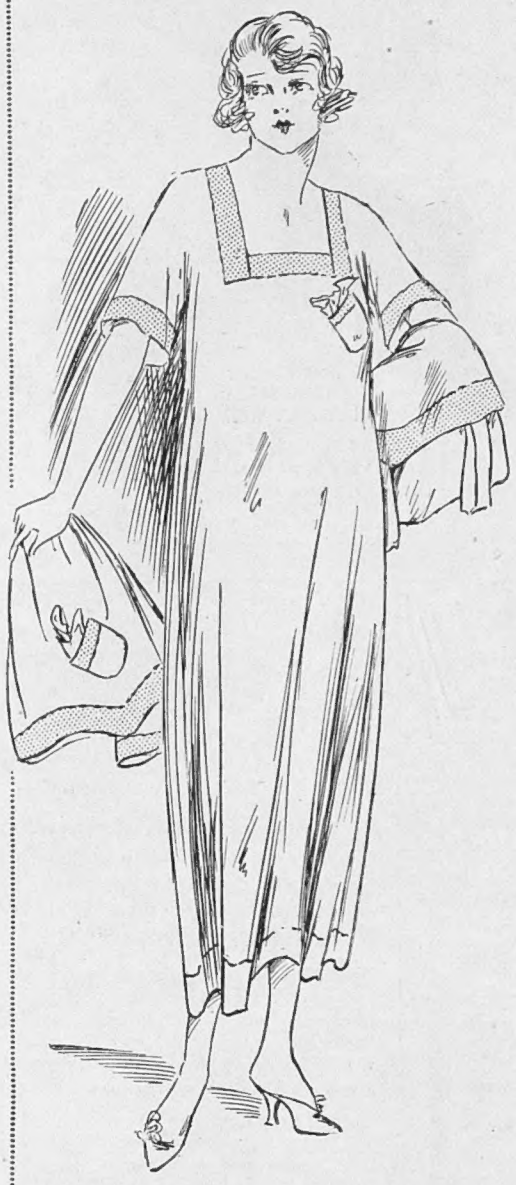

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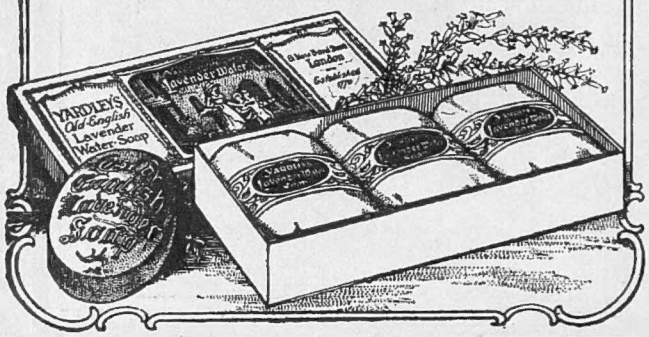

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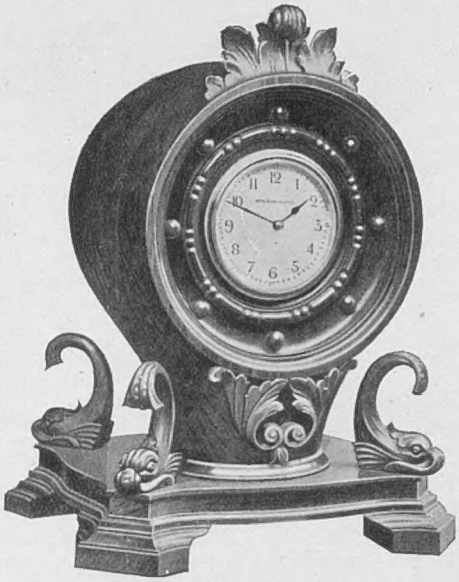

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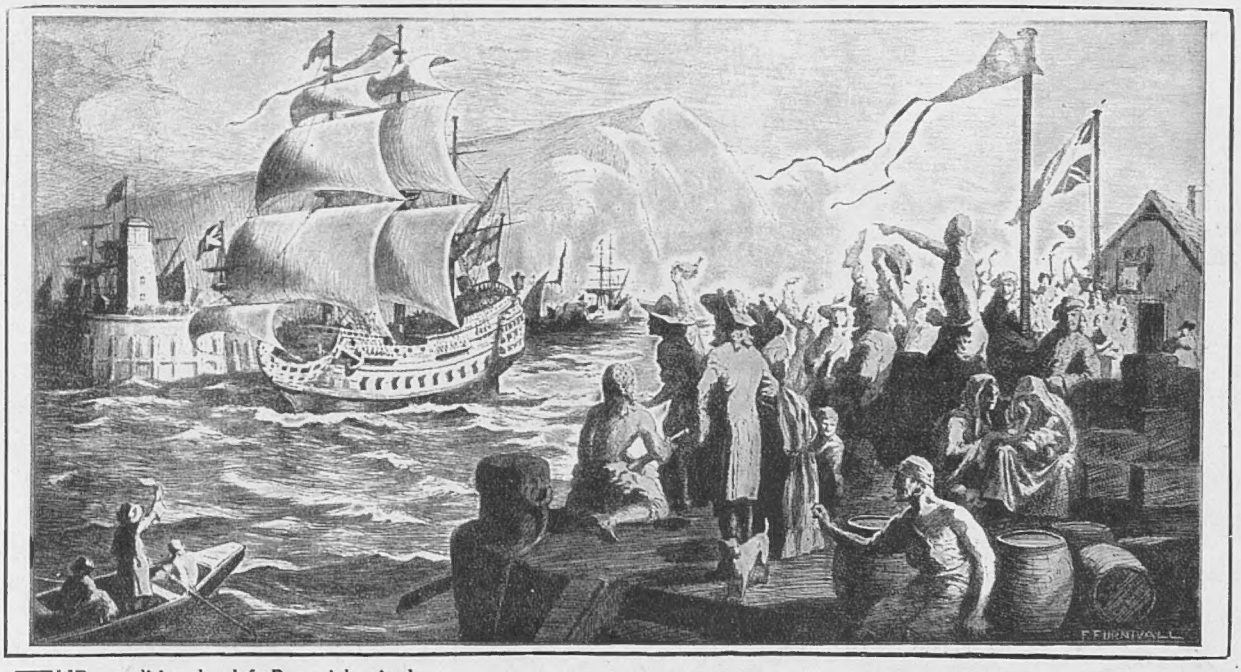

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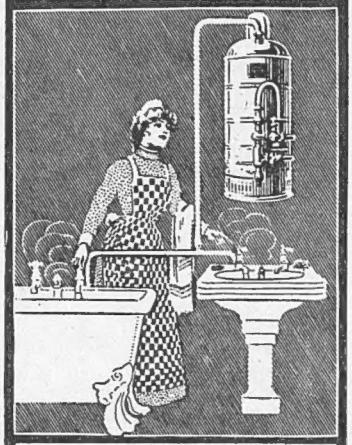

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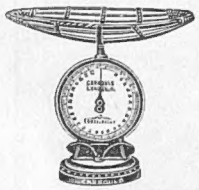

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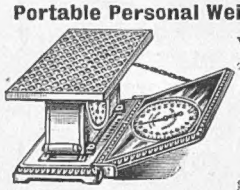

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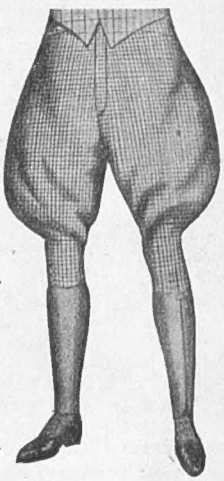

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The lead is made absolutely rigid by a patent grip that obviates the annoying "wobble" experienced when writing with an ordinary pencil-case.

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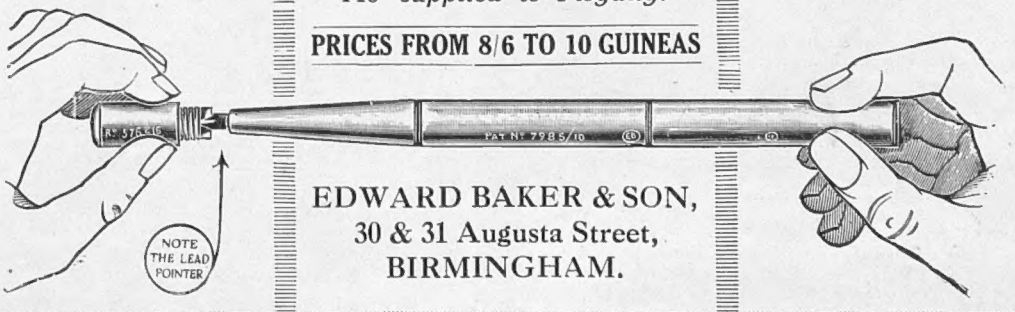

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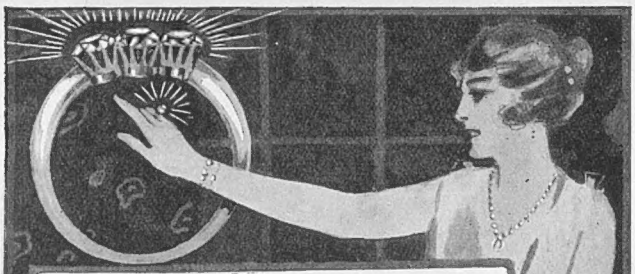

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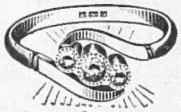

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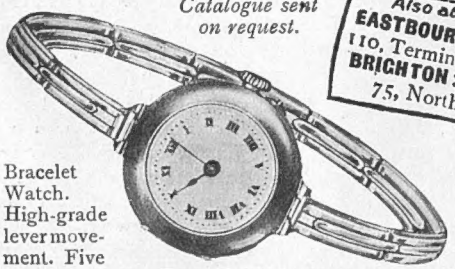

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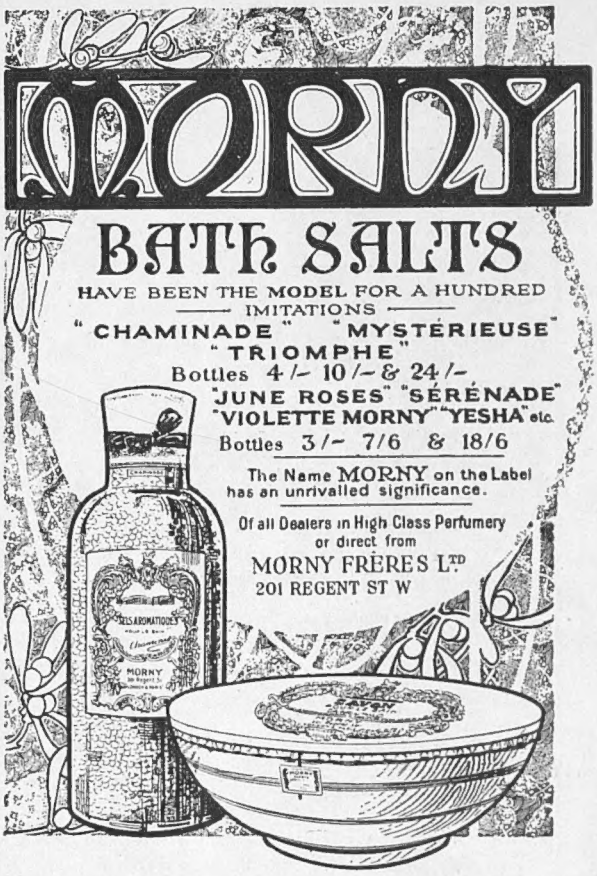

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Velveteen Suit

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12½ Gns.

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4½ Gns.

By Royal Appointment to Her Majesty Queen Alexandra.

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Lingerie

Robinson & Cleaver now have on view their new season's stock of Night-dresses, consisting of some very distinctive models carried out on both simple and elaborate lines. These garments are made in the high-grade of workmanship so characteristic of Robinson & Cleaver's lingerie.

Lot C. 68 (as illustrated), Nightdress in Crêpe de Chine, new American shape, caught with ribbon on shoulders, finished wide hems and fancy stitch, sash to tie at waist. Colors, pink, blue and yellow.

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Autumn Epidemics

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QUITE A NEW PATTERN

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Size
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Made from Real Hide, Tan Colour, lined inside green, Real Leather Pockets for Stationery. Leather bound book. Leather Cornered Writing Board, Loops for Pen and Pencil. Pockets for Cards and Stamps, fitted Stationery complete. Two Locks and Key. Two Straps over Front Pockets which secure Papers. Really a charming Case. *Will wear for years.*

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To slip into vest and pants or combinations of pure wool Jason-wear first thing in the morning is to feel immediately the peculiar cosiness of the fine, soft, Jason-Finished texture

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The all-wool fabric protects from chill throughout the winter days.

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Jason does not shrink in washing. Your draper has Winter weights woven in all styles and sizes for men, women, and children.

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A lower grade containing a percentage of cotton, bearing otherwise the same guarantee of quality as the regular lines E/2 Your draper will supply you.

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INEXPENSIVE
BLOUSES

THESE Blouses have been designed to meet the demand for new and inexpensive garments, which at the same time foreshadow the mode for Autumn, both in line and fabric. They are made in our own workrooms from exclusive materials unsurpassed for quality.

NEW BLOUSE (as sketch) in heavy Georgette, trimmed filet insertion and small pearl buttons, round neck fastened with link buttons, sleeve put in with hand veining in Ivory, Champagne, Pink and Mauve.

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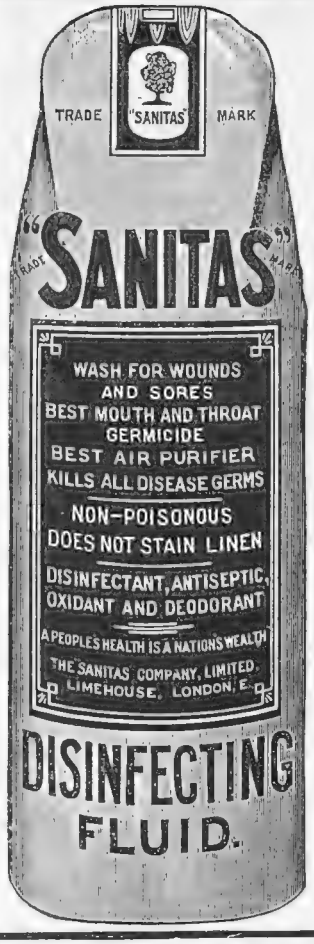

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Wounds and sores rapidly heal when dressed with it.

Invaluable as a mouth, tooth-wash and gargle.

Delightful addition to the bath water.

Tender feet immediately relieved by sponging.

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A bottle should be placed in every lavatory after inverting the patent cork for sprinkling.

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C.F.H.

The Bystander, September 10, 1919. No. 823. Vol. LXIII.

The BYSTANDER

THE MAN WHO WON THE WAR

(The value of the sovereign in the U.S.A. is now 17/-)

BY ALFRED LEETE

ENTERTAINMENTS.

EMPIRE, LEICESTER SQUARE. Last 2 Weeks.
Nightly, 8.15. Mon., Wed. Sat., 2.15.
The J. L. Sacks, Limited, production
"THE LILAC DOMINO."

COVENT GARDEN ROYAL OPERA HOUSE.
PERCY BURTON presents LOWELL THOMAS
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Nightly 8.30 sharp. Matinees, Tues., Wed., Thurs, and Sat., 2.30. sharp.

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TAMARA GAMSAKOURDIA & ALEXANDRE DEMIDOFF, GODFREY TEARLE in "The Camberley Triangle," LOIE FULLER'S School of Dance, HEDGES BROS. & JACOBSON, BOGANNY'S COMEDIANS.

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ALBERT DE COURVILLE'S 9TH HIPPODROME REVUE.
TWICE DAILY at 2.30 and 8.30.
(REVUE starts at 2.50 p.m. and 8.50 p.m.)
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Managing Director, MR. CHARLES GULLIVER.
Always the best Variety Entertainment in London
Three Performances Daily.
2.30 6.0 8.45
Programme commencing Monday, September 8,
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Violet Loraine. Ralph Lynn.

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NIGHTLY at 8.30. MATS., WED. and SAT. at 2.30.
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VIOLET VANBRUGH. Clifford Heatherley.

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THE GEORGE EDWARDES Production.
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1,090:h PERFORMANCE.
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Every Evening at 8. Matinées, Weds. and Sats. at 2.15.
"THE VOICE FROM THE MINARET.
An original play by ROBERT HICHINS.
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Owen Nares
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A Comedy by FRANK CRAVEN.
Every Evening, 8.30. Mats., Wed., Thurs. and Sat., 2.30.

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Alternating with PYGMALION & GALATEA.
For full particulars see Daily Papers.

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"THE VERY IDEA!"
Evenings at 8.45. Mats., Tues., Fri. and Sats., at 2.30.

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The only special Hospital in London for the treatment of CANCER, Tumours and Allied Diseases. No "LETTERS" required.

Contributions needed for general purposes, for the Research Institute, and for the Radium and Electrical Department.

Bankers—Messrs. COUTTS & Co., 440, Strand. *Sec.*—FRED W. HOWELL.

PEACE

PLEASE SEND A THANKOFFERING TO

THE CHURCH ARMY

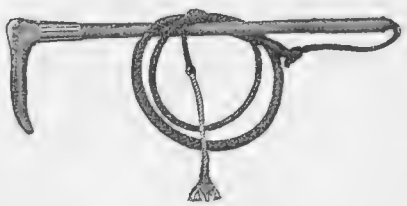
which has done so much for the MEN and WOMEN of H.M. SERVICES and THEIR DEPENDENTS during the WAR, and is now doing a great work for the men still on service abroad, men on leave in London, disabled and other discharged men, sailors' and soldiers' motherless children, &c., &c. A GIFT to the CHURCH ARMY is

AN ACT OF GRATITUDE

to the men who have hazarded all and given much for the peace and safety of the world.

Cheques crossed "Barclay's, a/c Church Army," payable to Prebendary CARLILE, D.D., Hon. Chief Secretary, Headquarters, Bryanston Street, Marble Arch, London, W.1.

ZAIR'S HUNTING CROPS



Super Quality Whalebone and Gut (or plaited Kangaroo Hide), stout silver collar, with thong.

Gentlemen's size	75/-
Ladies' size (medium)	57/6
ditto (stout)	72/-

Write for Illustrated Price List of Whips of every description.

G. & J. ZAIR, 115, Bishop St., Birmingham.

BYSTANDER COMMENTS

"Your Car, Sir"

"I'VE just been hearing some good news, Sir John," I remarked, as I straddled the historic tapestry arm-chair in his opulent study. "I'm told that now import restrictions are off, we are to be invaded by Yankee cars, and that, though to-day even a Ford I can't afford, to-morrow, for seven hundred and fifty dollars (in English money nothing owing to the exchange) I shall go joy-riding with Gladys. Until I come to prefer Muriel."

"Yes, I know," replied the millionaire, as airily as a figure that varies from Ariel's will allow. "I've heard all about it. My interests are menaced. Again. I shall be ruined once more. That's how I make my living. I hear that the American war plants have been busy for six months, and it may well be that the £220 car will come down to £150. And I'm sure I hope so."

"But your own motor works . . . . ?"

"Clarence, you'd fail in business. You've only enough imagination to make a journalist. Let the Yankee cars come, say I. They'll broaden the market and create motorists. But while they make cars my works will make parts. And . . ." Sir John grew sly, "cheap cars want lots of parts. So there's life in the English motor works yet!"

Five per Cent. Revolution

"I DO not suppose, Sir," said Mr. Diddlebury (M.P. for the long lone trail), "that you would invest money in a worthy cause."

"Well, that depends. Want to sell me a dog? If so, I guess it's a pup."

"Modern slang conveys nothing to my imagination. My suggestion is in no wise canine. My purpose, Sir, is to ascertain whether you find in your heart any sympathy for the gallant Sinn Feiners who, ground below the heel of a brutal Coalition, seek to raise a loan destined to emancipate them. The Irish loan bears interest at five per cent., and the interest shall be paid six months after the evacuation of the Irish Republic."

"Diddlebury," I gasped, "have you put up any of your money in this wild Kilkenny cat scheme? or do you get a brokerage?"

"The question does not arise," replied the Liberal loftily. "I spurn your insinuation. My expenses will, of course, be met."

"Oh? I'm afraid I can't help you. And take my tip: there's more money to be got from cocoa than'll ever come out of Phœnix Park."

Jam

"LOOK here, Clarence," said Bill Gawber, "yer allus nosey Parkerin' about; do yer know what the (scorched) grocer means by tellin' Mrs. Gawber as there won't be no jam by Christmas? Why! Mrs. Gawber and me saw the trees just swinging with plums on Bank Ollerday round Southend."

"I'm afraid it's true, Bill."

"Oh, is it? S'pose it's them (gory) profiteers again?"

"No. Just for once it isn't. What's happened is that the Food Controller won't let the fruit-growers charge the jam people as much as they charge the public, and at the same time he won't let them raise the price of jam. So the fruit-growers sell the fruit to you, Bill, and Mrs. Gawber makes plum tart of it."

After a moment's thought, Bill said: "Look 'ere, Clarence. I ain't a (smoking) astronermer, but wot I says is this: let the Controller control 'is own (purple) jam. Let 'im say to the fruit lot and the jam lot: 'Scramble for yer (incandescent)

'TWIXT SEA—AND SKY

BYSTANDER COMMENTS (continued)

sixpences as much as yer like. I'm orf ter Monty-carler. Jam can go up if it (pink) well likes. 'Igh jam's better than none.' "

Mr. Roberts, pray ope your ears to the voice of the people

"Free" Trade Again!

THE removal of the restrictions on imports last Monday created quite a pleasant little furore of excitement, in a week otherwise rather lacking in interest. Nobody seemed to be prepared for a thing that we all knew was coming along—namely, the very strong bid on the part of the Germans (mustn't call them Huns any longer, apparently!) for a big renewal of trade with this country. We read of London and provincial business houses receiving "hundreds of circulars," mostly to the effect that Fritz Spoofenheim and Co. hope for a cordial resumption of those commercial relations that had to be broken off some years ago because of the horrid War that came along and spoilt things, don't you know!

THE PRINCE'S SMILE

A pleasing snapshot of H.R.H. signing the Visitors' Book at Halifax. One of the onlookers called out, when the Prince was signing, "You are signing the Pledge!" and that was what caused the smile

Into the "W.P.B."

MOST of the firms who received these circulars, it would appear, wrote to the papers at once and announced to the world their virtuous intentions of having nothing whatever to do with these Teutonic overtures, and, in fact, that the said overtures were promptly consigned to what used to be known as the "wagger-pagger-bagger!" All of which sounds very nice and patriotic—but, there's a "but" to it! Because some firms—those, of course, who *haven't* written to the papers—will start trading with the authors of these circulars, and when a few start it the others will have to follow suit. So then the fat will be properly in the fire, and the panic-mongers prophesy ruin to British traders, who, of course, "Can't possibly compete."

A Dilemma

As for the British Public, it will soon have a nice problem to solve in this respect—whether it is better to stand up for the so-called rights of the British profiteer and call for an immediate and drastic protective tariff, or to score off him and his profiteering with the hated, but no longer (officially) enemy, Hun. It is really quite a jolly little dilemma, isn't it?

The "Naughty Child"

THE ultimatum to Rumania, now withdrawn, was only to be expected. But it raises queer thoughts of how, only a year or so ago, everybody was talking about "poor little Rumania, the victim of the tyrant Austria's oppression," and all that sort of "guff." But when "little" Rumania thinks to get a bit of her own back—and perhaps a trifle more that belongs to other folk—she gets a sound telling-off from her "grown-up" guardians. And, indeed, if she isn't very, very careful she will get a good smacking and be put to bed, so to speak, into the bargain. But it's amusing to compare the remarks of the present day with the Press panegyrics of two years ago!

KING GEORGE AT THE BRAEMAR GATHERING

With him will be recognised in the picture Princess Mary, the Duke of Connaught, and Lord Aberdeen. This was the first Highland Gathering to take place since 1913, and was attended last week by 10,000 people

Pleasures and Palaces

I WONDER what will be the ultimate fate of our great country palaces? Will their owners have to pull them down as the late Duke of

(Continued on page 694)

Still a Trifle "Heady"!

PUSSYFOOT: "Sure! this water proposition is, after all, not altogether free from a little intoxicating power!"

BY LOUIS RAEMAEKERS

BYSTANDER COMMENTS (concluded)

Sutherland was obliged to demolish Trentham? He offered it to the Staffordshire County Council, and, I believe, to other bodies, but the cost of upkeep made their acceptance of the gift impossible. During the War most of them have been shut up, and the gardens have gone to a ruin that seems beyond repair in the present state of high prices for labour and devastating taxes. I was at Chatsworth the other day, *en touriste soit entendu*, but because of happier times, and because I was remembered by a most faithful and most kindly ducal retainer, I was allowed to go into the gardens, which are not shown now. I suppose one ought not to have been saddened because one knew that the sixty men of the former days of the gardens' glory went to the War early in its first weeks by the express wish of the Duke and Duchess of Devonshire. But remembering their beauty, the care expended upon them and the joy those matchless gardens gave to thousands of north-country workers every year, the acres of nettles and weeds made one almost weep. Everything in the famous Palm House—which was the actual genesis of the Crystal Palace—is dead. Palms, tree-ferns and wonderful tropical plants, required something like a hundred tons of coal a week to keep them living and blooming.

Photograph *Bertram Park*

BARONESS FURNIVALL

Daughter of the late Lord Petre, whose engagement has just been announced to Mr. E. R. Broughton Adderley, the hero of the famous Eton escapade of 1914

"WHO IS THE VISITOR?"

Here we see the ex-Kaiserin bidding farewell to a friend at the gates of the Amerongen Castle. The iron bars and the "gaoler" complete the picture

Three Royal Stories

A story of to-day may be an indiscretion: a story of many yesterdays is what our merry Gallic neighbours call *une pièce historique*. This being so, I will give you two very pleasing *pièces historiques* concerning a Princess who holds a particular place in the national regard. When she was quite a little girl she was driving up Constitution Hill, accompanied, of course, by her lady-in-waiting. Some children were playing on the grass. "How happy those children look," said the little Princess, a note of envy in her voice. The lady-in-waiting, thinking she ought to "improve the occasion," answered, "Yes, they are happy, but that is because they are good!" "You're all wrong," the little Princess retorted. "*I* know why they are happy. It isn't a bit what you think. They're happy because they havn't a tiresome lady dangling after them all day long!" A silence from the lady, eloquent of a "sorry I spoke" feeling.

This same Princess, in the days of childhood, suddenly took it into her head to call her eldest brother "Wales," *tout court*. She was admonished, then chidden, but remonstrance and reproof were alike unavailing. So she was told by the Most Superior Authority of all, that if she did it again, in fact, if she was ever heard to call her brother by anything except his Christian name, she would be punished. The little Princess, however, "went and gone and did it," at the first opportunity, and was promptly ordered into the corner of the nursery to stand for an hour with her face to the wall. Towards the end of the punishment a tender-hearted governess asked: "Are you good now?" "I never felt better in my life," was the answer, "but directly I get out of this, I shall beat Wales!"

Here is another. The Princess Royal, as she then was, insisted on calling one of the doctors of the Royal household by his surname—let us say Brown. Queen Victoria gave her a severe lecture upon lack of manners, etc., and said that if ever she did so again she would be sent to bed. The very next day the doctor came to Windsor. "Good morning, Brown," said the small Princess Royal, "and it's good night, too, because now I must go to bed!" The spirit doubtless, is the same, but actually, there is a world of difference. There is a suggestion of arrogance, a knowledge of a difference in condition and degree in the "Brown," which is not "edifying,"

"Leaders"

THE POOR OLD ANIMAL DOESN'T KNOW WHERE HE IS

BY ALFRED LEETE

Last Week's

THE QUEEN'S NIECE MARRIED

THE DUKE AND DUCHESS OF ATHLONE

THE SCENE OUTSIDE ST. GEORGE'S CHAPEL AND (inset on left) THE BRIDESMAIDS LEAVING

Lady Helena Cambridge, younger daughter of the Marquis and Marchioness of Cambridge, and niece of Queen Mary, was last week married at St. George's Chapel, Windsor Castle, to Major Evelyn Gibbs, of the Coldstream Guards. Many well-known people were present at the ceremony. In the wedding group (lower right-hand picture) are the bride and

Royal Wedding
AT ST. GEORGE'S CHAPEL, WINDSOR

THE DUKE OF CAMBRIDGE

THE BRIDE AND BRIDEGROOM LEAVING THE CHAPEL

THE WEDDING GROUP AT WINDSOR

bridegroom and Captain Lancelot Gibbs, O.B.E. (top row); second row, Miss Anstie Bennett, Miss Betty Gibbs, Miss Doreen Gibbs and Master Martin Gibbs, Lady May Cambridge, Miss Pole Carew and Master Henry Legge Burke, and (on left) Miss Diana Gibbs.

"Profiteering"

By "FITZWILLIAM"

EVERY period has its scapegoats; in the days of Titus Oates it was "the Plot"; in 1820 the waltz was to blame; to-day the profiteer lies at the root of all evil, and whoever seems to make a living is suspect. At every dinner table the owner of a rolling mill is reviled equally with the newsagent who makes a charge for delivering the morning paper; every high price is a profiteering price; commercial pirates are making 100 per cent., 500 per cent. out of a guileless public.

That is all very well, but it might be better to clear our minds and decide what is profiteering. Strictly, all profit is profiteering, and so presumably excessive profit alone deserves blame. But what is excessive profit? I would gladly charge the editor of this publication ten times the fee he pays me, . . . *if I could induce him to agree.* There lies the answer to the profiteering cry: the capitalist will double his profits if he can, the workman double his wages if he can. There is no limit; if we try to set one we soon talk nonsense. Thus, a friend tells me to-day: "ten per cent. is a fair profit." But why not 10½ per cent.? Why not 11 per cent.? And so on. The only possible end to this is an evasion: a judge can declare a moneylender's bargain "harsh and unconscionable," and deprive him of his pound of flesh; he should be given the same power when the public is overcharged.

Only, the problem is not so simple, and the tribunals of Sir Auckland Geddes will find it out before next month is done; the judge has bank rate to guide him, and can say to the moneylender: "The Bank of England would charge 5 per cent. to a good borrower; the risk you take is worth not more than double." The tribunals will have no guide of this sort. They will flounder among costs, will lose themselves among doubtful comparisons, and will gaol a man in Manchester while a man in Plymouth goes free. They will discover that a grocery company is paying 250 per cent. on its original capital—and yet is selling cheaper than the little tradesman round the corner.

It is no use burking the question of risk. If there were no competition there would be no commercial risk, but we must take Britain as we find her to-day; that is to say, we must accept that there can be no production without risk of great loss and chances of high profit. Few good industrial shares pay more than 8 per cent., but this, in most cases, is 15 per cent. on the face value; against this go the failures, for which see the Gazette; also some high profits (such as those of the hotels) are seasonal; other businesses make many bad debts; yet others, such as those which work patents, will make profits only for a term of years. All this must be taken in before we say that a price is unfair.

To my mind, the State would do better to let prices alone; prices always fall to their minimum, because low prices mean big sales. Moreover, a free industry is much more capable of yielding to the Exchequer the revenue it must have to meet the coming budgets. In other words, it would be better to remove the incentive to profiteering by imposing an industrial income-tax. For instance, we might lay down that 10 per cent. is the normal rate of dividend *in non-productive* business. On the next 5 per cent. the State could take a fifth; on the next five per cent. two-fifths; on the next three-fifths, and later four-fifths. After 20 per cent. the State could take the whole excess. Full allowances could be made for depreciation, capital expenditure; higher profits could be allowed to new businesses, and should certainly be granted to *productive* industries, *i.e.*, one might limit shipping to 20 per cent. because ships produce nothing, while allowing 40 per cent. to a company that produced rubber or lead. I put this forward merely as a general idea that is worth debating; it must be obvious, without further examination, that some such system is preferable to the vague rules and opposite sentences into which we are being forced by a popular outcry based on emotion rather than on thought

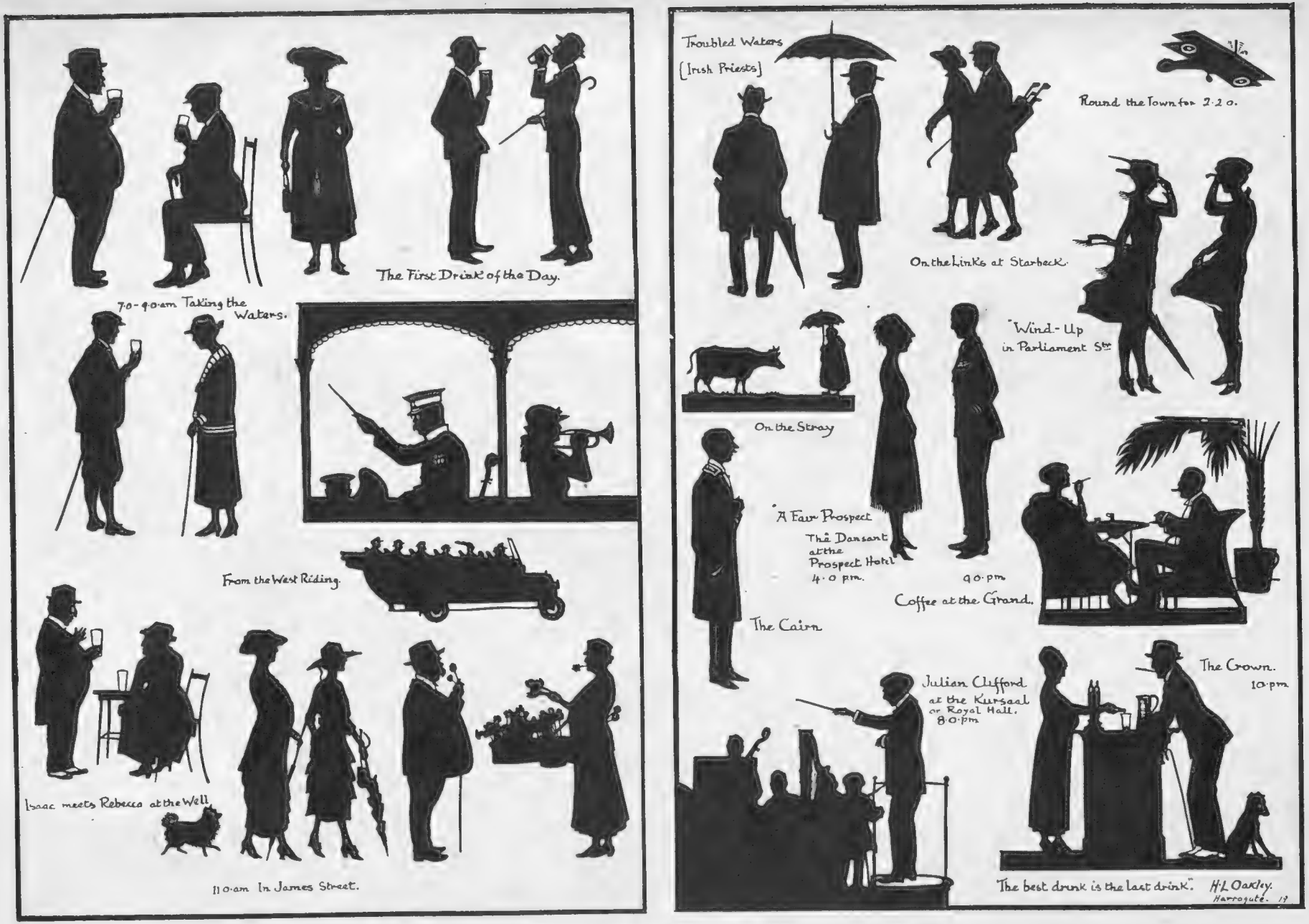
Political Personalities in Caricature

The Once Silent Service

OR, THE GROWTH OF JOURNALISTIC PROFESSIONAL CANNIBALISM IN THE NAVY

JOHN BULL: "It's all very fine, Lord Fisher, to say 'Sack the lot,' but who can I put in their place?"
JACKY F. (*alertly*): "Can't you guess?"
JOHN B.: "Um-m-yes, I must say I have my suspicions!"

BY E. T. REED



THE SEASON AT HARROGATE IN SILHOUETTE

BY H. L. OAKLEY

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE." Illustrated by HELEN McKIE

HARROGATE, *September* 8, 1919.

DEAR COUSIN—

FAIRLY cavorting down the Road to Ruin, at a really quite horribly rapid rate, is, so my London morning papers tell me, this, our England, our great and glorious England. And certainly, even to my anything but financial brain, a two million sterling daily deficit *does* sound something of a small thing in snags, what, even in these days of general shortage?

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WHILE my dull and solid British mind, raised and reared on a firm belief in the iron and rock-like stability of the British Constitution, is shaken to the very core as well as badly dashed by the awful warnings from the tell-the-public-what-it-ought-to-know (generally too late) crowd all about how the odds are mounting up that one fine morning we'll wake up and find the Government credit exhausted.

"Taking the waters at Harrogate"

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ALL very disturbing, but the remedy is simple—don't read the papers! Assure you, if you hadn't read 'em, simply never guess, you wouldn't, that we'd even *started* on the Road to Ruin as aforesaid, much less got quite a decentish way along the Primrose Path that leads, so they say, to Bankruptcy, the compulsory Simple Life and all those other dull and horrid things all the prophets so dismally prophesy.

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ANYWAY, not up here in the rich North. Where really it almost makes a mere, modest, unmoneyed Southerner sit up and *gape* to see them fairly *exuding* money—everyone and everything, men, women, children, dogs, motor-cars, etcet.

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IN this northern city I believe they've never before taken so much money for their waters or accommodated so many people in their famous baths or fed and slept such multitudes in their hotels. However empty the Treasury coffers may be, ours in the North are still quite plump, not to say distended, thank you. And the privations and hardships of war have not made them, seemingly, any less grateful and useful, those sulphuric waters which, in guide-book language, "prove highly beneficial in most forms of indigestion and in all cases of disorders of the liver, especially those resulting from free living and inactive habits, combined with excess of alcohol."

"To catch out the fair Helen"

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YES, *does* sound rather pre-war, doesn't it? 'specially the excess of alcohol part? Or rather as if there'd never *been* a war. For nothing even suggests up here anything so rude and rough as battles, murder, sudden death and all the rest of the grim panoply of that four years' Armageddon we've just emerged from. Lovelier, more peaceful than ever, in fact, I think the exquisite country all around here. Where the moors, veiled in a haze of purple heather, creep almost to the towns, and it's to taste deep the animal joy of living as the car swings along the grass-bordered, switch-back roads, frightening the horned, black-faced mountain sheep and unfolding, in the shadowed distance, line upon line of softly lifting hills aglow with that unearthly radiance that lights up that autumnal beauty, whose zenith is to-day and to-morrow her fall.

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AND how wonderfully the great Church that once dominated England knew how to place its abbeys and churches up here. Did ever priests scheme or monks serve in a lovelier setting than at Fountains Abbey in the grounds of Studley Royal, the Marquis of Ripon's beautiful Yorkshire seat, with its eighteenth century cultivated air, its lakes and statues, high-clipped yew hedges and temples?

"Sweltering desert"

IN ENGLAND—NOW!" (concluded)

OR at Bolton Abbey, where the Dukes of Devonshire prosaically shoot the pheasant and the partridge, and the beautiful stately old abbey stands, grey and gothic and graceful, with the green grass where the stone paths went, deep in the bosom of the hills, its famous trout stream bubbling and burbling over the brown stones just as it did centuries ago when the monks filled their larders from it and a lady of Plantagenet times ordered there should be

In Bolton
On the field of Wharfe
A stately Priory

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HOW attractive is our little England and what a far cry, they seem, some of the (still) war letters I am still getting, from all these scenes that speak so utterly of England, Home and Beauty only. On the very day the Hun burnt rather than hand over his aeroplanes, "*I came home from Cologne to be demobilised,*" an airman wrote me, "but instead have gone into Unoccupied Germany with a Mission to see if the Germans are complying with the air part of the Peace Treaty—which, you bet, they're not!"

"I came home from Cologne to be demobilised"

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WHILE Helen, as the war years totted up, must have got used to messages of this kind—

I see a Sub. Lt. (Act.) says that Miss Helen *does* get the stripes right when she draws N. O.'s. But what the Ghurka Rifles would like to be sure about is, does she know on which side Johnnie Ghurka wears his Kukri knife!

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DON'T know if Helen knows, but *I* know that Johnnie Ghurka doesn't wear his Kukri knife *either* side, but on his tummy, or is it on his head? Been quite the best indoor game of the war, you know, for the more enterprising of the messes seeking variety from battle-chat—to catch out generally the fair Helen (who's easier game with her drawings) but sometimes even me on important Regimental details of this world-shaking kind. Sometimes they've succeeded, but mostly they haven't. And I think it's *rather* clever of us, don't you?

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ANOTHER Indian letter is from Kurdistan, also from a Ghurka Rifles battle-figher, charmingly telling me how "most terribly wonderful" it was of me

As you floated about in London's giddy social whirl, suddenly to have paused and stretched out your soothing palm across five thousand miles of billowy sea and sweltering desert right up into the wilds of rugged Kurdistan. May you consider that you have attained some small part of your reward when you learn that, not only your humble servant but also several of his comrades here in exile, have thereby taken comfort to their hearts to such an extent that they have once again, for the n plus 1th time, re-submitted their leave applications!

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WE finish up with one more challenge to the unfortunate Helen—who'll know all about, anyway, Kukri knives before she's done with the Indian Army, won't she? A postscript to the foregoing is a request to her "please to draw a picture of one of our wonderful men decapitating a Kurd with his Kukri."

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REALLY! Some people don't mind *asking*, do they? Also, always accepting the I. A., as aforesaid, who *wants* to see a decapitation also as aforesaid? Now, if someone'd ask her to draw a little Hun-slicing. . . . Perhaps—

With love, yours ever, BLANCHE

Do You Feel You Want to Throw Things?

HAVE you an unappeasable desire to throttle your butcher? Do you yearn passionately to grasp your grocer in a grip of death? Do you crave to murder a milkman, torture a taxi-cab driver, make the streets crimson with the blood of a profiteer? Do you long to drive a super-tank, belching poison gas and whizz-bangs, from Hyde Park corner to Whitechapel? In a word, have you got that "Bolshie" feeling? If so, we can sympathise with you, for there are a lot of things happening now to encourage these sensations. But we can give you more than sympathy. We can help you—by homœopathic treatment. For next week you will find that "The Bystander" has gone "Bolshie"—for one week only—and when you scan its pages, that "Bolshie" feeling will dissolve—in laughter.

OUT NEXT WEEK. SEPT 17. THE BYSTANDER SPECIAL "BOLSHIE" NUMBER. USUAL PRICE 9d.

Straight from the Wood

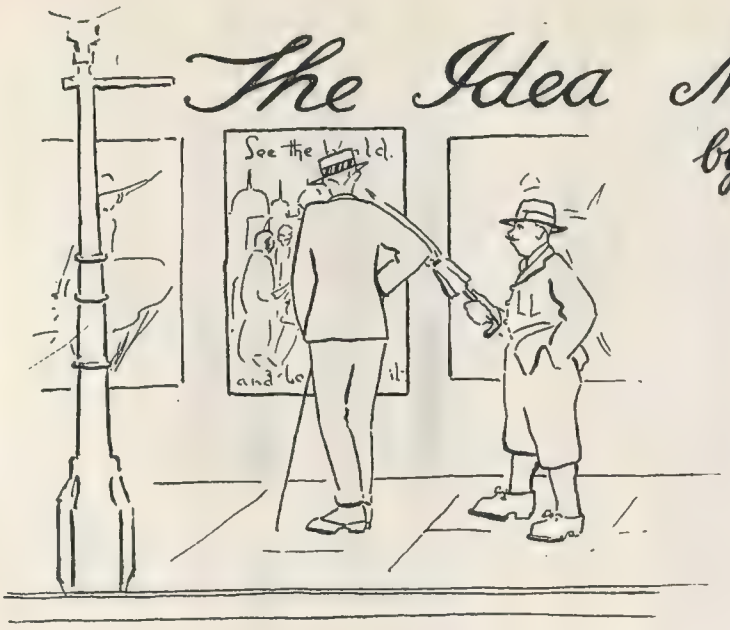
Quite a number of people still remember something about a Kaiser and a trial

BY CAPTAIN BRUCE BAIRNSFATHER

The Idea Merchant

by A. B. Harrower

Illustrated by "SHEILA"



It was in the Strand that I met him. I was staring hard in a brown study at a poster, wondering whether it wouldn't be better "to see the world and be paid for doing it" rather than, as at present, to refrain from doing so without emolument. You know the picture? Yes, I thought so. A great strapping Highlander striding through a sort of White City during a run of the Sahara Desert Exhibition? That's it! Behind me a high staccato voice rapped out, "Do you like it?" Turning round I saw a little man wearing a green knickerbocker suit, Trilby hat, and waxed moustache. A curious type to meet in West Central London, but common as blackberries on the Barnet Road, complete with knapsacks and cameras, any Saturday afternoon.

My reply was guarded. I said, "Yes—es—I think I do, rather. Regarded as a work of art, perhaps, what shall we say—a trifle flamboyant? But I suppose it's really rather good, because I was just thinking of following its advice. But why do you ask?" An awful thought occurred to me at the moment, and I added, "You are not the artist, I suppose, by any chance, because if so, please let me apologise for using the word I used just now. I know even poster artists don't like their works described as flamboyant." "No," he said, "no, I'm not the artist exactly, but, as a matter of fact, I'm in a similar line of business myself. Or, rather, I hope to be. You see, I've studied that poster, and it's given me ideas. Ideas. Can't get on without 'em, can we?" He had a queer glint in his eye, and I decided that perhaps it would be as well to have pressing business at Kilburn or somewhere like that. But he clung like a leech as I walked towards the tube. "I can see you're interested," he babbled on, "and I so seldom find anyone interested in the Army posters. I wish you'd come and let me show you some of my ideas. I can assure you they're worth a glance, if you can spare the time." The queer glint in his eye died out, and he looked appealingly up at me. I recalled sage counsels about humouring all lunatics, drunkards, and sufferers from D.T., and decided it would, perhaps, be better to go with the old gentleman.

So we walked to his "rooms"—a sort of studio near Chancery Lane.

"You see," he said, when we were installed in a couple of old wicker armchairs before a large portfolio on a table, "they're demobilising the Government departments in a hurry, what with all the trouble in the newspapers about 'limpets' and the Prime Minister writing letters on the subject. And the Government these days always overdoes it. What did they do with the Army? Demobilised most of it all in a hurry, and now they want more men. Hence the Army posters. Now they'll do just the same with

(Continued on page 706)

Society by the Sea at Shoreham

SOCIETY bathing at Bungalow Town
Is the theme of this cheap disquisition,
And you here see Society folk lying down
In a rather uncommon position.

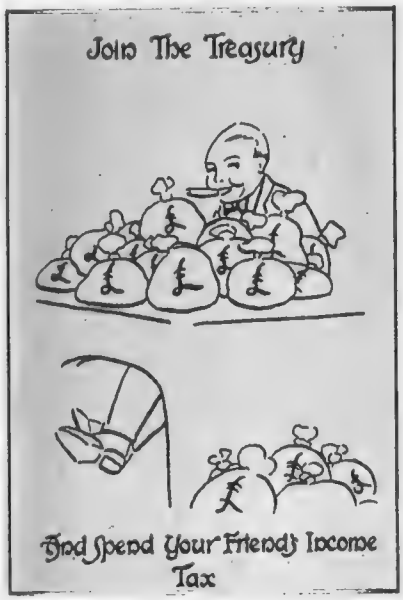
Once again on the shore is Society seen,
Just before its diversion aquatic,
The ladies all smiling and frightfully keen,
And the gentlemen quite acrobatic.

And here are the ladies all ready to drop
In the sea that is there to receive them;
And as it is time for this nonsense to stop,
It is there that, alas! we must leave them.

"THE IDEA MERCHANT" (*concluded*)

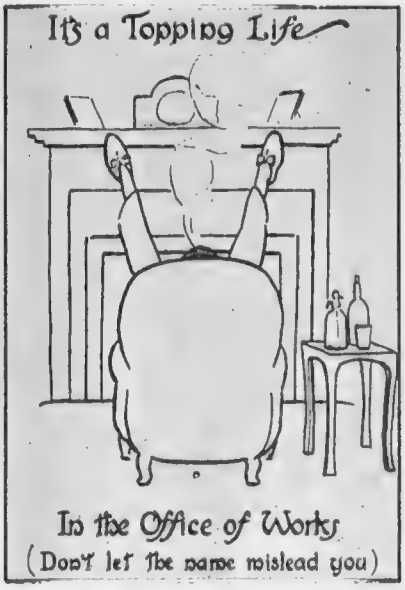
the civil offices. See if they don't. And that's where these will come in." He tapped the portfolio, and reverently undid the tapes.

"Here is the Treasury one," he went on, producing a large picture on cardboard. "Beauty, isn't it?" He held it at arm's length with an admiring glance. "Wonderful place the Treasury must be," he went on musingly as he gazed with the unfeigned admiration of every artist for the child of his hand and brain. "Better than a bank for giving one a real comprehensive outlook on money in real bulk. Thinking in millions, you know. Then there's the Home Office. That ought to fetch them." And he produced another. "I've got one for the Admiralty, too—and the Post Office, in fact, every department is represented in this little bunch of brain-waves. But can't you stay?"



I had already decided that pressing business must indeed call me elsewhere, and with a hasty handshake I departed, leaving him gloating over his masterpieces.

Later on I heard all about him. He was quite harmless. They told me he had been employed for many years in the Income Tax Department of the Inland Revenue, but recently his mind had become slightly unhinged. His last job, so my informant had heard, was the checking of the accuracy of returns sent in from some of the South Wales mining districts. This had been the last straw, so to speak, and he had retired under medical orders. It is said, however, that between madness and genius the division is but slender. I have, therefore, thought it worth while



to bring to the notice of those whom it may concern the lines upon which this unfortunate man's ideas took shape, in case, at some future date in the history of the country, they may be of some use.

LANDED!

WIFE: "Good heavens, Algy, what on earth ——?"
HUSBAND: "It's that blessed land girl on holiday, she pinched my clothes by mistake and left me hers!"

The Bystander in Paris

"ROBES de LUXE"
ILLUSTRATED by MARCEL PONCIN

"We go again to dress like little girls"

MES AMIS—

WE go again to dress like little girls. *C'est charmant;* one will never discover of what age one is. Everyone has wondered all the summer do the skirts go again to be short or to be long?—and now the answer has shown itself. They will be short—but so short. If one may so write without to blush there will be only a very little that will cover below the knees, unless to the fashion of the designers one makes a rebellion.

LUCILE and I have made our visit to all the parades of the great shops, to see the new fashion. It is of one thing the most great certainty, that they will be dear—dear like one has never imagined. And it is like one journalist of our Paris newspapers has written: "the less there is, the more it costs."

THE last year, when the war has still continued, no one has thought much of the fashions, and so it has been all a *mélange*, except that one has made the economy of cloth to have everything quite short, like the Government has asked. But this year, there will be the clothes ravishing—only, alas, that one must be millionaire to afford that one should buy.

WE will have the colours, after so long the black and white. Gold and brown of so many shades

"I am become like an old apple-woman to save my sous"

—it is of these that the robes of the mannequins have been. And now it is every day how I plan to save my money and not to buy the ices and the extra cakes for tea and to take the Metro so as to save the price of the taxi; that I may buy at once a new costune like we have seen—of what do you think? Of beautiful soft leather, so that one will be like a glove.

LUCILE has said how I have not the figure of the mannequin, who has worn this so beautiful costume of white with black *clous*, and it is, perhaps, that she has reason. But I have, all the same, joined the League of Citizens to combat the *vie chère*, and I am become like an old apple-woman to save my sous.

THERE have been so many lovely things that the mannequins have worn, and it is one great change that is begun in all the frocks. One does not have them any longer straight and tight, like a chemise as they have been, but there is on each side a little pannier, like as if one had begun to make the crinoline. Even there were in some of the showrooms the girls who wore

the skirts with many frills, like one has had ten years ago. Marguerite, who has gone, too, to see, has said it was the best way to

"The less there is the more it costs"

describe them—that one must have a look to be "fluffy," after having been very plain.

But it will be only below that one will have the appearance to be "fluffy," because of the corsage for the evening frocks there will be *rien du tout*, except the waist and a little front like nothing at all. We have had so much fun to hear how a big American, who was come to buy for the shops of New York, has made his criticism. He has stared with the big eyes at the mannequins, and then he has said very loud to the manager: "Sir, the American public is a broad-minded public, it is a tolerant public, but speaking myself, as the father of girls, I tell you that there will be some almighty domestic upheavals if our women-folk try to go around in these garments. Belts, sir, belts, that is all they can be called. Here, show me something a little more tolerably respectable."

It has been my thought when we have heard the poor American so distressed, that our Paris will very soon have again its so wicked reputation if we shall go to the opera and the balls with only what he has called "belts." But just now, it is so quiet and respectable, like one will find in the little towns of England. All the bad, gay world is away to the *bains de mer* to promenade itself and to play the games of chance in the casinos. It is very high they play this year, but always, it is so funny, it is the wicked English people who play the biggest stakes, like one man that Frédéric has told me about, who has lost 12,000 francs to play at one table one evening, at Paris Plage, and then he has gone to another table and has lost another 12,000 francs.

But *les Parisiens quand-même* who rest in their good city, have not much to complain that they do not go to Deauville and Le Touquet to lose their money and be smart, when the day is full of the golden sun and the evening so clear, so fresh. We have made a little season of our own of little numbers but *choisis*.

Every day there is so gay a party to take the expensive five o'clock or the ices at Armenonville in the Bois or at the restaurant of the Porte Dauphine and to sit below the shady umbrellas and listen to the music. And in the evening it will be, perhaps, one will dine *aux Ambassadeurs*, where it is terribly dear, but so beautiful when the lamps light themselves among the trees of the Champs-Élysées to make a mock of the stars and the moon, and all the *bon bourgeois* come to cool themselves and to make of their little emotions the great romance, because it is out of doors in the garden of the autumn.

And another day we will go to Montmartre to the restaurants away up beside the church of the *Sacré Cœur*, where there is always the little cool breeze, and one will have surprise to find how many of one's friends are rested, too, in Paris, or are begun to come back from *les vacances* and to make it all gay like one has never been for so long. And I will tell you a secret, *mes amis*, why it is we so enjoy just now our Paris. It is because once more it becomes a city of the French people and not of all the strange countries of the world.

Your friend,

Agnès.

"He has stared with the big eyes at the mannequins"

Putting New Braces—

—On to an Old Garment

"START

NG UP"

BY WILMOT LUNT

THE VOICE FROM THE MINARET

By "JINGLE."

Illustrated by HARRIS

THIS is the usual deft mixture of sex and sanctity, which has always proved so popular. The young and lovely Lady Caryll has got a perfect brute of a husband; and so she leaves him in India with the view of coming to London to get a divorce. But somewhere East of Suez she meets young Andrew Fabian, who is travelling about there, trying to make up his mind whether he will be a parson, or just an ordinary person whose collar buttons in front. When we first meet them, they are keeping house together as it were, in the leading hotel of Damascus; but exactly how Andrew Fabian persuaded the lady to reach this interesting stage we are not informed. Perhaps the recipe is too precious for indiscriminate distribution. All we know is that, having met as strangers, they are now lovers of the clingingest kind, and that the flower-bedecked room, overlooked by the minaret of a mosque, is all their world. People who think they know what kissing is will probably put themselves back into the elementary class after they have seen the first act of this play.

INCIDENTALLY, Miss Marie Löhr has here the best part she has ever had, and I think the unanimous opinion is that she rises to the occasion magnificently. She is the Lady Caryll above referred to, who has the refreshing candour to admit that when she is in love she is not thinking of her lover's spiritual qualities all the time. In short, she is there to be petted and kissed. Young Mr. Fabian is really the same kind of person, only he is torn by the usual doubts of the budding ecclesiast. At one moment he wants nothing but the joy of holding his girl in his arms, at other moments he finds himself wondering whether, after all, it is really quite the correct thing to be making passionate love to another man's wife. It is true she is on her way to divorce her husband, but now that she has broken her journey, as it were, it may be held that circumstances alter divorce cases.

IT is while Fabian is in the middle of a practical demonstration of affection that the muezzin is seen on the minaret voicing the call to prayer; and I don't suppose there are many people who have heard the call so exquisitely made. I have heard it many times, but I certainly prefer the version of Mr. George Hayes to that of the muezzin in real life. It is small wonder that Fabian turns and listens to the call, while Lady Caryll clings to him, and sincerely

hopes he is not going to leave off kissing her for a little thing like that. But it seems that that is what he is going to do. His emotions hover for a moment between piety and petticoats, and then he turns to the muezzin with the orthodox salaam, and for the moment I half expected him to shout back the Dickensian formula that there is only one What's-his name, and What-d'ye-call-it is his Thingummy.

THEN five years elapse. It didn't say so on the programme, but I overheard some conversation on the stage to that effect. We are now at the Vicarage, Drobridge-on-Sea, the residence of the Rev. Andrew Fabian, formerly of Damascus. It seems that the call to prayer struck home that night, and left Fabian with a change of heart. Lady Caryll was so much hurt about it that she just packed up her things and went back to her husband. By the somewhat elongated arm of coincidence she is at Drobridge for a few hours, in order to meet her husband who is crossing from France by the night mail. Noticing that the Vicar, Mr. Fabian, is to preach on Sunday evening, she goes to hear him, and is very much moved by his earnest eloquence. It is not for me, happily, to determine whether the cause of her emotion is spiritual or—otherwise. After church, the Rev. Andrew Fabian returns home, and has a little heart to heart chat with Father Elsworthy, who seems to be some kind of a Roman priest in Anglican orders. This part is very gracefully played by Mr. Henry Vibart.

'SIR LESLIE'
NORMAN M'KINNEL

THE point that Father Elsworthy wants to settle is whether or not Fabian has banished the memory of Lady Caryll from his heart. And thus we get the delicately ethical position which prompts Fabian to explain that, while he naturally remembers the lady, he doesn't remember her in what we may call that sort of way. He is, of course, quite sure that, now that he is in holy orders, he would never dream of resuming his former relationship with her. Then there is the wholly delightful Miss Rodd, represented with a convincing charm by Miss Ellen O'Malley. Miss Rodd is a sort of companion to Fabian's mother, and it is obvious that, in her delicate and unobtrusive way, she is trying to coax a proposal from the parson. But Fabian, when the conversation turns matrimony-wise, throws out hints that he has a bit of a past, and is not, therefore, a suitable mate for a young and innocent girl. But the young and innocent girl doesn't agree. Not at all. In her view it is good for a parson to have been a little worldly, because then he will know what he is talking about, when he warns other people off the rocks. Such a rare manifestation of common-sense goes straight to Fabian's heart, and he would have proposed there and then, if somebody hadn't come into the room. But he manages to squeeze the girl's hand, and there are some who say that after that you can leave the girl to make the running.

LADY CARYLL
MARIE LOHR

NEITHER of the young people has, however, reckoned with Lady Caryll. Her ladyship, after leaving the church, seems to have felt the call of the wild rather acutely, and couldn't make up her mind how to act. She went

back to her hotel and then came and sat on the parson's door-step, and then ran away again, and so on, till she finally rang for admittance at the parsonage, on the ground that she couldn't go away without thanking the Rev. Andrew for his beautiful sermon. And when she comes into the sitting-room and sees the parson and Miss Rodd, she at once puts a few leading questions in order to find out whether there is anything between the two; and when she finds her suspicions justified, she is clearly disappointed. She is quite a normal human being here, anxious not to spoil anybody else's fun, but frightfully keen on monopolising it herself. As soon as Miss Rodd has gone upstairs, Lady Caryll says she will go away, and then somehow she puts her hand on his arm, and all the young man's good resolutions are scattered to the winds. The next moment they are hugging each other in the old, sweet way, and when they part, the Rev. Andrew exacts a promise from the lady that she will see him if he calls at her hotel on the following morning.

But before to-morrow morning comes, Sir Leslie Caryll, the husband in the case, has arrived at the hotel. This gentleman is another of Mr. Norman McKinnel's successes. In a short sharp scene he elicits the fact that his wife has met the parson before, and what he doesn't know he suspects with a nice thoroughness. In the middle of the row between the members of the three-cornered *ménage*, the gentle Father Elsworthy turns up, and pleads with the lady that she will give up Fabian and leave him to his holy work in peace, and this she finally (and tearfully) agrees to do. Fabian, on his side, is quite satisfied that he will never take the lady to his heart again, but in this world nothing is really certain. You get the idea at the finish that, though Lady Caryll has been suppressed for the moment, she will be bobbing up again shortly to have another try at the parson. The play is admirably acted, and it contains all the ingredients of an extremely popular success. Apart from the natural attraction of its theme for the ladies, the acting is on a very high plane throughout, and Miss Marie Löhr is to be congratulated on the splendid lead she gives her very able company. JINGLE.

Photograph *Compton Collier*

"THE LADY OF THE BARROW": MISS EMILY BROOKE

Who is taking a leading part in the new play "Daddies," which was produced at the Haymarket on Thursday last

Could Any Photographer

DESIRE A MORE CHARMING SUBJECT THAN THIS ONE?

Photograph *Compton Collier*

A NEW PORTRAIT OF MISS MADELINE SEYMOUR

Who is appearing in Sir Alfred Butt's new production, "Who's Hooper," at the Adelphi Theatre

The Harvest Moon in

the Year of Grace 1919

BY FRANK HART

The Bystander in Cologne

"WALL STREET, IN THE HOHESTRASSE"

EVEN now that peace is signed, life is not altogether dull in Cologne. The removal of the anti-fratting ban having killed one excitement for the Army of Osculation, as some one at home most inexplicably christened us, we had to discover another, and, in so doing, earned a claim to the new title of the Army of Speculation. The place of the A.P.M. as enemy of his species was temporarily taken by our former good friend, the Field Cashier.

FOR some time the "official rate," i.e., the number of marks the Field Cashier would give for a pound note, had been considerably less than that obtainable from any German bank. Now, the soldier is notoriously not a business man, but neither is he a philanthropist, and gradually, in spite of regulations, the Field Cashier's office became one of the most deserted spots in Cologne.

SUDDENLY our financial ruler had an inspiration. Was Allied currency finding its way into German hands because they paid more for it than he? Then he would go one better. He electrified Occupiers by announcing that he paid seventy-two marks to the pound. The glad tidings spread, and our khaki financiers thronged his office, and that of our equally worthy friends (whose rates were controlled by his), Mr. Cox and Mr. Cook in Occupation. (Yes, all the best people are Occupying now).

TWO days later, it was evident that something abnormal was afoot. The Hohestrasse, at the Monopol end, was a khaki-coloured Wall Street. Queues stormed the English banks, their hands full of pound notes, coming away with them full of marks. But did they rush off to Simplicissimus or the Kaiserhof for an orgie of Rhine wine, or to devour Delicatessen and peaches at Wolff's or Wiesel's? No; strange to say, many of them made for the Deutsche Bank, or the money changing offices, which cluster round the Monopol, coming out with more French and English notes, which they again changed at the English Banks.

THE explanation was simple. When the "military rate" changed, the civil rate remained the same, and the soldier could buy a pound note from Fritz for sixty-six marks, and sell it to Mr Cox for seventy-two. Quickly the powers that be took counsel and issued a counter-blast. Not more than five pounds per head could be changed per day.

THIS was a blow, but gradually the future kings of Lombard Street evolved wonderful combinations of capital and labour. A mess of twelve that contained one capitalist could furnish him with quite a pleasant little sum in marks per day by changing £5 per head for him, with the unwitting aid of the Big Three, Mr. Cox, Mr. Cook, and the Field Cashier. And the number of people who applied for special permission to cash larger sums of English notes, to make local purchases, caused one "A" branch staff officer to protest mildly that he really could not believe that one officer needed more than six grand pianos for his own use!

The "G" in "God Save the King"

THE best of good times come to an end, however, and civil rates has restored comparative peace to the sanctums of the Big Three, and enabled traffic to be resumed in the Hohestrasse. Meanwhile, legitimate amusements are going strong, Torchlight tattoos are the latest. At a recent one, a procession of men, each carrying an illuminated letter forming the words "God Save The King," was a prominent feature. After the show, one of the participants was found celebrating his successful performance rather vociferously, and, on being remonstrated with, indignantly replied:

"Droonk? Of course, I'm droonk. Wa'd ye no be droonk if ye were the "G" in "God Save the King"?

ERIC GORDON.

"Our former good friend, the Field Cashier"

Time for Negotiations

"SAY, BOSS, LET'S TALK THIS LITTLE AFFAIR OVER!"

BY ARTHUR FERRIER

The House Hunt

By G. W. NELSON

On leaving the Service I exchanged the Sam Browne for the Stylo, being determined, henceforth, to earn my living by writing. Naturally, that sounds absurd and impossible. The first thing to do, however, was to find somewhere to write, and my idea was a little cottage deep in the country, yet within an hour's journey of Town.

A house-agent, I considered, would be the proper person to supply me with my idea.

I found the house-agent busily engaged in the pleasant occupation of extracting cheques from letters; a two-foot pile of the former almost obscuring him from view. His greeting was polite but cool.

"Good morning, and what can I do you for, I mean, do for you?"

"I am looking for a house."

"Looking for a house?" he seemed surprised, and I thought at first, he was going to advise me to go and see an eye specialist. "Did you say a house?"

"Yes, a house."

"What sort of a house?"

"The usual sort will do for me," I said. "One with four walls and a roof, you know."

He looked dubious. "If that is all we might be able to suit you. You don't wish to pay much?"

"Your supposition happens to be correct." There was something in his manner to which I objected.

"Then what about this?" He spoke almost contemptuously and handed me a photograph of an ancient castle, a huge place, with frowning battlements and flanked by massive towers.

"There are sixty bedrooms, seven bathrooms. There is an entrance hall, a banqueting hall in which it is possible to seat five hundred, a ball-room, three drawing rooms, library, a music room, a smoke room, a gun room; there is a haunted room, a blue room, a green room."

"Gas-producing plant and gas-engine," continued the agent, "for water and electric light. Stabling for fifty. Magnificent gardens, etc. The rent is £50 per annum on a repairing lease for three years."

I almost fainted. "Did you say?" I murmured.

"Fifty pounds. Fixtures at a valuation, and we should be pleased to draw up a specification of the repairs you would have to undertake. The castle, I may add, belongs to Lord Stoneingbroke, and hasn't been used for ten years."

"UNE GAFFE, N'EST CE PAS?"
"I've got a whopper! Get the hook out, Bill"
"How the blazes can I if you're pulling so hard?"

"Wonderfully cheap, but perhaps something a little smaller..."

"Certainly. Here is an old Tudor mansion. Twenty bedrooms and five reception rooms. The rent is a little higher, £100 per annum, on a repairing lease."

"If you call that small, will you please show me something microscopical?"

The agent seemed to grow brighter and altogether more polite.

"What about this? Eight bedrooms, three reception rooms. Rent £150."

"Apparently," I said, "the rent is always in inverse ratio to the size of the house. What I want is a cottage, a delightful—"

"My dear sir," he beamed, "I have the very place for you. Why didn't you tell me that at first? Now here you are. A charming, old-world, thatched cottage, standing in its own grounds of one acre, comprised of lawns, herbaceous borders, a small orchard and a walled kitchen garden. The house has three bedrooms and a bathroom, dining and drawing rooms and a small study with french windows leading to the garden. Delightful situation and fifty miles from London."

"The very place," I murmured.

"The pre-war rent was £35, but, of course," he looked almost playful, "we have to ask a 'leetle' more nowadays."

"Of course," I said generously, and mentally added ten pounds.

"The rent now," said the Agent lovingly, "is four hundred a year."

"Ha, ha," I laughed feebly, "good joke."

"I'm perfectly serious. For such a place, it is a trifling rent."

"So trifling," I replied, "that I could not dream of giving it."

"If you'd care to buy you could have it for a song."

"I'm a poor singer," I replied sadly, "besides, I haven't my music with me."

"A mere eight thousand."

"Oh, given away," I said. "An absolute gift. Have you anything else?"

"We have something a little smaller at a rent——"

"No thank you," I interrupted. "Good morning."

I am still homeless, and intend to go to the Sandwich Islands. Surely in the Pacific one will escape the piratical practices of profiteers. I shall be glad to hear from those interested in the solving of the House Problem: all letters should be addressed to the Post Office, Honolulu.

"HOW I MADE £1,000."

PELMANIST'S SENSATIONAL SUCCESS.

THE extraordinary practical value of Pelmanism to all who conscientiously practise this remarkable system of scientific mind-training is illustrated by a letter which has recently reached the Pelman Institute.

This letter is from a soldier who has gone through the Course, and who now writes as follows:—

"I have cleared over £1,000 from an idea which materialised by the Pelman methods. This will quadruple itself during the remaining months of this year, so you will understand better than I can write it, the gratitude I feel towards the Pelman Institute."

VALUE IN IMPORTANT PROFESSIONAL WORK.

This particular Pelmanist enrolled for the Course—which is not, it should be remembered, merely a set of books, but is a definite system of instruction and training directed through the post by expert psychologists and instructors—in the autumn of 1917, and immediately proceeded to go through the lessons and practise the exercises.

The training he thus acquired he soon began to put to practical use.

At the beginning of the present year he wrote to the Pelman Institute giving a detailed and most interesting description of one of the uses to which he has put Pelmanism in the important professional work in which he is engaged, and showing, amongst other advantages, the great increase in accuracy and the immense saving in labour and in cost which has resulted from the introduction of Pelman methods in his work.

"NEVER MET ANYTHING HALF SO INTERESTING."

In March last, in sending in his final work-sheet for correction, this Pelmanist gave the following account of the benefits he has derived from the Course, which shows incidentally how interesting, as well as profitable, he found it.

"I am a better man," he says, "mentally, morally, and physically. I view people and questions more kindly, having a deeper perception and sympathy for 'the other side.' I never now have any empty days, am glad I was born into such an interesting world, and *have never met anything in it half so interesting as your Course.* You have not allowed me sufficient room to detail the benefits I have actually received, and my pen would not do justice to it."

And now, a few months later, comes his letter quoted at the opening of this article, in which he states that the Pelman training he has received has already brought him in over £1,000, with the prospect—he speaks of it as a certainty—of securing £4,000 more before the end of the year, a gratifying return indeed for the small sum expended in enrolling for the Course.

RICH OPPORTUNITIES AND PROSPECTS.

This letter shows how readers who train their minds scientifically and thus make themselves thoroughly efficient can turn to great personal advantage the rich opportunities now open in every field of business, professional, and industrial work, and there is certainly no reason why you personally—should you accept the practical help now offered to you by Pelmanism, and thus develop to the fullest extent those mental qualities which make for success—should not profit from these opportunities as well as others. At the very least you should win your way to a doubled income and a higher position in your particular Business, Profession, or Industry. You will find in the "little grey books" and in the instruction given by correspondence the information which will enable you to raise yourself to a higher level of intellectual efficiency and income-earning power. All you will have to do will be to apply that information to the particular circumstances of your life.

BUSINESS BENEFITS SECURED.

The remarkable business advantages—of course, there are many other advantages, intellectual, social, and so on—secured by those who practise Pelmanism, are described in the immense number of letters constantly reaching the Pelman Institute from men and women who have

DOUBLED, TREBLED, AND EVEN QUADRUPLED THEIR INCOMES

as the result of taking the Course.

So great are the business advantages which follow from Pelman training that many leading firms are enrolling their entire staffs for the Course, knowing that the initial cost of the fees will be repaid over and over again in the increased efficiency of their employees. As many as 165 members of a single business have been enrolled in this way simultaneously. And everywhere Pelmanism is bringing to those who practise it increased efficiency, swift promotion, widened opportunities, and higher incomes and profits.

Yet Pelmanism is not difficult to follow. It is the most interesting course of study imaginable. Although it is a thoroughly scientific system, there is nothing dull or dry about it. It is more fascinating than any game, and as enthralling as any novel. So interesting is it that those who take the Course are sorry when it is ended—and write to say so. But even when the Course is ended the results remain, and, indeed, last for life.

TAKES UP LITTLE TIME.

Then, again, the Course takes up very little time. A few minutes a day is all the time that you need to devote to the Course, and as the books are printed in pocket-form you can carry them with you and study them at odd moments during the day. Benefits begin almost immediately, and as you go through the Course so the various mental weaknesses, defects, and inefficiencies that handicap so many are eliminated, and in their place you develop the strong positive qualities that make for success in any and every walk of life.

FULL PARTICULARS—FREE.

Those readers who would like to learn further particulars of this wonderful Course before deciding to enrol should call at the Pelman Institute to-day and see one of the members of the staff. You can ask any questions you like and obtain the full information you require. No obligation is involved, and no one is pressed to enrol. Or, if you cannot call, write a postcard (or letter) to-day to the Pelman Institute, 27, Pelman House, Bloomsbury Street, London, W.C. 1. Then by return you will receive gratis and post free:

1. **A Copy of "MIND AND MEMORY," which contains a full description of the Pelman System.**
2. **A reprint of "Truth's" special Report on the work of the Pelman Institute.**
3. **A form enabling you to enrol for the complete Course on special terms.**

Write or call for the above to-day, and thus obtain full particulars of the system by means of which thousands of men and women have doubled their efficiency and increased their income-earning power, and which will enable you to do the same.

Overseas Addresses: 46-48, *Market Street, Melbourne; Temple Building, Toronto; Club Arcade, Durban.*

The Fraternity and Phil

By DELL LEIGH

ONE of the few places where you would have found him mentioned by his real name was in "Burke's Peerage," and there he was properly described as "Stonford; The Honourable Philip Vavaseur D'Arcy; eldest son," etc. But for all practical purposes, and to a large number of admiring friends, he was known as "Phil," no more or less.

It was said that he lived by racing. That he knew so much about the tortuous channels of the game that he added a nice little annuity to an already quite considerable income. Be that as it may, no racecourse in England, Ireland, or Scotland found Phil absent when a meeting was in progress.

But there was another thing. Phil was the friend of the Fallen. The wasters of the racing world came to him when they fell upon particularly evil days; and they seldom went empty away.

For this and other reasons Phil was one of the few men known to the Metropolitan, Urban or County Police Forces who could, and did, remain immune from the snatching fingers of the fraternity.

To him it was that Mullins, of the C.I.D., said imploringly, one day at Brighton on a Bank Holiday, "Now *don't* go roamin' about down in that crowd, sir, with your waistcoat all undone, and with the price of platinum up to nine quid an ounce—downright arskin' for trouble, that's what it is. 'Tisn't fair on us, sir, 'tisn't really." At which pessimism Phil had smiled sweetly, and returned anon from the vortex of vice, untouched.

Imagine, then, Phil's wrath, disappointment, and amazement when, on a particularly good day during the spring meeting at Epsom, they took the pink pearl out of his tie. He descended, hot foot and choking with rage, upon Sam Pearson.

Pearson was a prince among bookies. Every potentate in Europe knew Sam. Others also knew him, and he knew them.

"Look here, Sam," said Phil, dashing up to Pearson's pitch, "I'm just about fed-up with these fellers. They've done me down at last. After all I've done for them, damned if they haven't taken my pearl pin. It really is a bit thick."

"Hold hard a minute, sir," interposed the shrewd Pearson. "Now don't you get rattled, sir; now just a moment, *if* you please."

"Oh, it's all very well," jerked out the indignant Phil, "I've had enough of it. I daresay it was some bungling newcomer. But I don't care; they are all in it, you may be sure. Probably a put-up job. Anyway, we'll have every lag searched that we can lay hands on. As for base ingratitude—well. . . "

"Now, look here, sir, you're not going to be so green as to lay your case before a *policeman*, are you?" His voice expressed unutterable scorn. "That's not the way to get it back, as you know very well. You leave it to me for a little while. I'll pass the word round. Come to me after this race. There's no knowing."

Phil moved away scowling as the saddling bell rang.

He returned to Sam Pearson as they were weighing in, with black hatred for the fraternity in his heart.

WHO WOULDN'T "GO TO THE DOGS"

"Well? What about it—eh?"

"Well, sir, I shouldn't get disturbed if I was you. I've had a few words with Mayfair Mike. He isn't 'arf 'orrified about it. Says you lent him a pony once when he was up against it. He's getting very busy in the five-bob ring now. By the way, sir, I daresay it's all bluff, but one o' the boys 'as just been up to me, and 'e says, 'Sam,' 'e says, 'tell Mr. Stonford that if 'e goes behind that there tent next to the boxing-booth after the Bradbury Stakes, 'e may find something—and then 'e 'ops it, quick. I should go if I was you, sir."

Phil, curbing his impatience and his curiosity, as best he might, did as he was bid. As he expected, except for some very dirty gipsy children eating walnuts out of a paper bag, and a dog scratching himself, the place was deserted.

He was turning away, determined to find Mullins at once and lay bare their iniquity, when the diminutive figure of an individual in a bowler hat and very yellow boots coughed deprecatingly.

"Mr. Stonford, sir?"

"Well—what is it?"

"'Ave yer lorst somethink, sir?"

"Yes, I have," replied Phil, emphatically, "what do *you* know about it, anyway?"

"Nothing much, sir, s'elp me. But I've 'ad my orders."

He removed the bowler hat. A gay coloured silk handkerchief reposed inside. He lifted it.

"Is your little article among this 'ere lot, guv'nor?"

Phil bent forward. Stuck all round the faded lining of the individual's bowler was a variegated assortment of gentlemen's scarf-pins. Phil's pink pearl was amongst them.

He snatched it out. "Yes, it is," he said. "Well I'm——."

The individual touched him beseechingly on the arm.

"No questions arst, sir—no lies told—ain't it?"

And with this he slunk away round the guy-lines of the marquee, and left the Hon. Philip Vavaseur D'Arcy Stonford to readjust his views on mankind in general, and on the fraternity in particular.

"Bet you twenty you don't hole it!"

"Twenty what?"

"Twenty Kenilworths, of course!"

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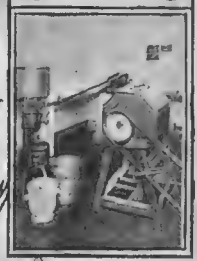

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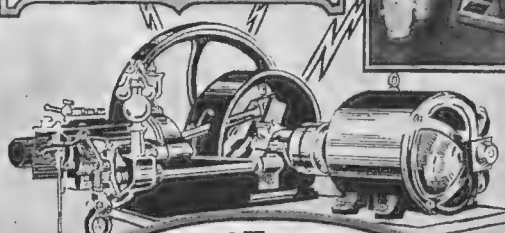

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Two Wise Young Folk

WHO WERE MARRIED IN SPITE OF "THREE WISE FOOLS"

MR. AND MRS. PAT SOMERSET

Who act together in "Three Wise Fools," at the Comedy Theatre, Mrs. Somerset being, of course, Miss Margaret Bannerman, and, after being stage lovers for a short time, decided to extend the idea into the realms of real life. They were married recently, and are here seen "out shopping," or going to the theatre, or, perhaps, merely taking a stroll in the West-End!

Not "Pussy," Indeed!

1st SPORTSMAN: "That's my hare!"
2nd SPORTSMAN: "My dear chap—Excuse me, it's mine."
GAME-KEEPER: "Och, ye loonies, it's ma dawg!"

BY BERT THOMAS

A LADIES' RACE AT BURNHAM

On the last day of Burnham Week a race was held for boats of the ex-24 ft. Class with ladies at the helm. It was won by Messrs. H. F. and S. Straker's "Merrymaid," steered by Mrs. S. Straker. Our photo shows the start on the river Crouch. "Merrymaid's" number is 2

Sports and Pastimes

BOXING

The Big Fight

The victory of Beckett in the big boxing match, last week, was very largely due to his superior strength, weight, and physical fitness, coupled with the fact that he was the younger man of the two; but it would be a mistake to regard it in any way as a mere triumph of brute force over skill. For Beckett, besides being a born fighter, can box, and, if he still lacks the skill and experience of McGoorty, he has come on a lot in this respect of late, and will probably be a better boxer still next time he enters the ring. It was a fine fight, and one in which the loser's reputation was rather enhanced than otherwise by the cleverness and pluck which he displayed.

Future Arrangements

It was amusing, by the way, to read next day in the papers an announcement that a match was being arranged between Jack Dempsey and Carpentier. The next man Carpentier meets will be Beckett and, as Mr. C. B. Cochran has pointed out, there is a clause in the contract relating to their meeting which expressly prevents Carpentier's manager from making a match between him and Dempsey until after Beckett and Carpentier have met. When this has happened, the way will be clear for the winner to tackle Dempsey, and Mr. Cochran has already made arrangements for the match to take place in London.

ATHLETICS

A Dual Champion

The outstanding features of the Army Championships were the defeat of Sergt. W. R. Applegarth (R.A.S.C.), the pre-war sprint champion, by the New Zealander, Sergt. J. Lindsay, in the hundred yards, and the dual victory of Private H. F. Thomas (R.A.S.C.) in the three miles and the mile. In the three miles the going was very heavy, the track having been well soaked by rain, but in spite of this Thomas accomplished a very good time for the distance—15 min. 40 4-5 secs. He is a little man with a very strong finish, and it was his pace over the last quarter that likewise enabled him to win the mile.

JOE BECKETT

The English heavy-weight boxing champion, who knocked out the American, Eddie McGoorty, in the 17th round of their match at Olympia last week. A better fight between two "heavies" has not been seen for a long time

A GOOD LITTLE 'UN

Private H. F. Thomas, R.A.S.C., winning the three-miles championship of the Army at Aldershot. He also won the mile championship

CRICKET

Barracking at Lords

I am glad to see that Mr. P. F. Warner, whose utterances naturally carry great weight, has raised a protest in a recent issue of the *Evening Standard* against the behaviour of the crowd at Lords' during the Middlesex *v.* Yorkshire and Middlesex *v.* Kent matches. As most

SPORTS AND PASTIMES (concluded)

people know, both these matches had an important bearing upon the result of the County Championship, and a section of the crowd seemed to think, quite ignorantly and illogically, that it was the duty of Middlesex to lose to Yorkshire in the first instance, and to Kent in the second. Consequently, they "barracked" J. W. Hearne, when, by some admirable batting, he saved Middlesex from defeat by Yorkshire, and there was a similar demonstration against Mr. F. T. Mann when, thanks likewise to his batting, Kent managed to draw with Middlesex.

No Nonsense

Of course, in each case the Middlesex team were not playing with the object of making a present of the County Championship either to Yorkshire or to Kent. They were playing with the object of winning, or, failing that, of drawing, their matches against these two counties, and the crowd had no right whatever to demand that they should do anything else, however much it may have wanted their adversaries to win. Nonsense of this sort, to quote Mr. Warner's own words, "cannot, and will not, be tolerated. It is a disgrace to the game, and the players in future will be compelled to refuse to go on with the match if the manners of the crowd do not improve." This is a pretty clear indication of what will happen next season if scenes of this nature recur. H. S. S.

RACING NOTIONS

THE ST. LEGER. By "CARBINE"

Great Race of the North

THE greatest race of the North will be run on Wednesday, and it will be delightful to hear once again the inimitable Yorkshire roar as the horses flash past the winning post. Whose head will be in front as they catch the judge's eye in that last great effort of an exhausting struggle? Will it be Buchan, who bids fair to be a raging favourite, or will it be Bayuda, the heroine of the Oaks, who has a very fair chance of repeating the triumphs of Sceptre, Pretty Polly, and many other famous mares in this historic race? The victory of either of these representatives of the Manton stable would be popular. I do not think Buchan is in any sense a great horse, but so far as we have seen at present he is the best of the rather moderate lot which will go to the post for the St. Leger. Second in the Two Thousand and the Derby, it will afford ample compensation to Major Waldorf Astor if he succeeds in carrying off the last of the classic events. Bayuda ought to be at her best just now, and it is quite possible that Alec Taylor will have the satisfaction of seeing his charges finish first and second.

Photograph *W. A. Rouch*

TWO STAR PERFORMERS

In show jumping and winners of many prizes this year. J. Coleman on "The Doctor" and Miss Gladys Lawrence on "The Tetrarch." The latter won first and second prizes in the ladies' competition at Fareham Horse Show, and also first prize at the Guildford Show

Buchan a Likely Winner

Which colts threaten the most danger to the Manton pair? Until he ran at Derby last week Dominion was thought to have a big chance of success, but his remarkably poor display behind Chuette must sadly have discouraged Lord Glanely's hope that this colt would repeat Grand Parade's Epsom success. No doubt Dominion will be a bit fitter than he was last week, but I am wiping him out of consideration as a probable St. Leger winner. Sir Douglas will come in for plenty of support if he goes to the post quite fit, but at the time of writing there is a rumour that all is not well with him. There is so much coughing about in various stables just now that you cannot tell from one day to another which horses will be absolutely sound. Keysoe would have been dangerous in the St. Leger had she kept well, but she has been "barking" lately, and I fear it will affect her form. Tangiers is a likely sort to beat the favourite, for I am sure he stays well, and he possesses that turn of speed which every classic winner must own. White Heat is another good stayer, while Pomme de Terre will carry the investments of many Northern punters, who have seen Lord Zetland's colt score in good style at Stockton and York. I fully expect to see the success of **Buchan**, and I take BAYUDA as representing the most promising "each way" investment in the race.

Other Doncaster Events

In the past there were occasions when the Doncaster Cup rivalled the St. Leger in interest, but it is scarcely likely to do so this time. It is a trifle difficult at the moment to say how the field will be composed on Friday. The Manton stable can choose between Queen's Square, My Dear, and Haki. Lord Glanely can be represented by He or Royal Welsh, while Kingsclere has a hope with Silonyx, on whom I have an eye for the Cesarewitch, and I question whether he is quite fit yet. I shall take a chance by tipping **Royal Welsh**, who will have a good pull in the weights. The Portland Handicap offers its usual problem on Thursday, and my advice is to back the one which carries Mr. Sol Joel's colours. He has four in the race, and they all have a chance. In the Alexandra Handicap on the same afternoon **John Jackett** may get back the money that was lost over him at York, while **Mount Royal** seems a likely sort to win the Prince of Wales's Nursery on the concluding day.

APPROACH of AUTUMN

For sunny days, to combine daintily with the summer outfit, and for carrying forward into Autumn wear. A shoe is shown which gives equal attractiveness in either use, and so strikes the true note of economy for those who have occasion to buy footwear at this season. Brown Grain Crocodile leather is of course much in favour now, and, as the illustration suggests, its marked but not too obtrusive pattern imparts a strong touch of character which one's dress-effect so often needs.

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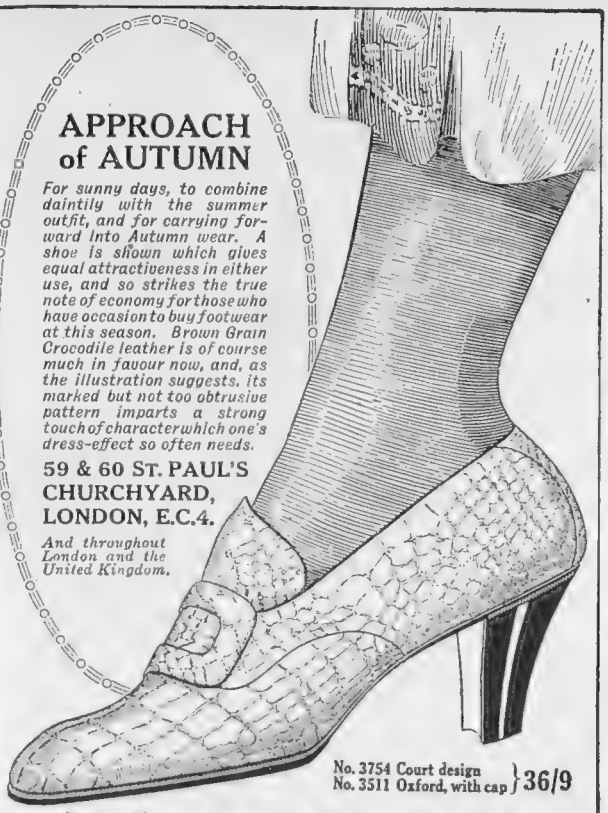
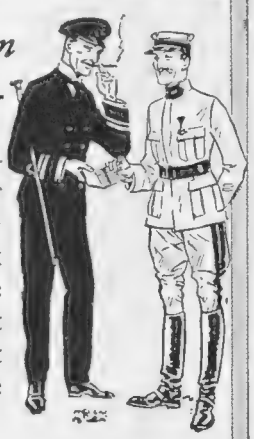


No. 3754 Court design
No. 3511 Oxford, with cap } 36/9

Manfield & SONS

The True Egyptian



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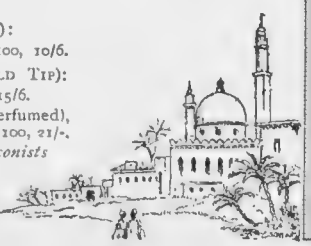

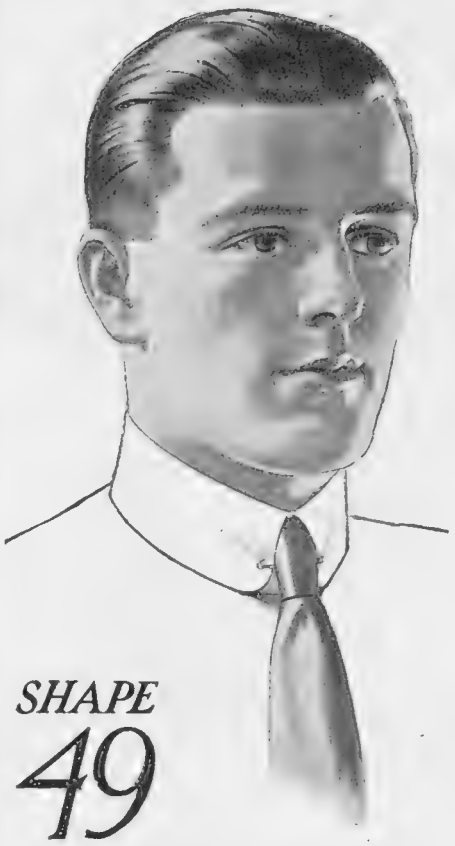

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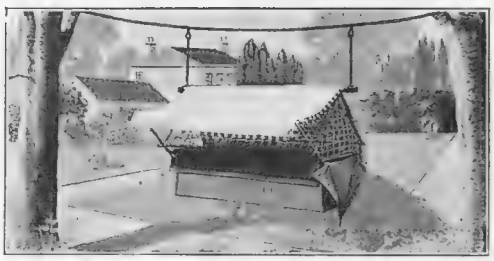

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A BRITISH TRIUMPH

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Survey Charts are under preparation of all the well-known Golf Courses.

The "Impactor" Golf Machine is British throughout and is manufactured by the well-known firm of Barr & Stroud, Ltd.

The remarkable accuracy of the strokes recorded—distance driven in yards—slice—pull or elevation off the tee are sufficient recommendation as to the value of this new machine.

HARRY VARDON *writes:* "After giving the "Impactor" Golf Machine a very sound trial I was much struck with all its virtues. I tried very hard to beat it in many ways, in different shots, but it recorded them correctly. I think the "Impactor" has a big future before it."

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Write for Booklet showing How to Play a Golf Match Without a Golf Course.

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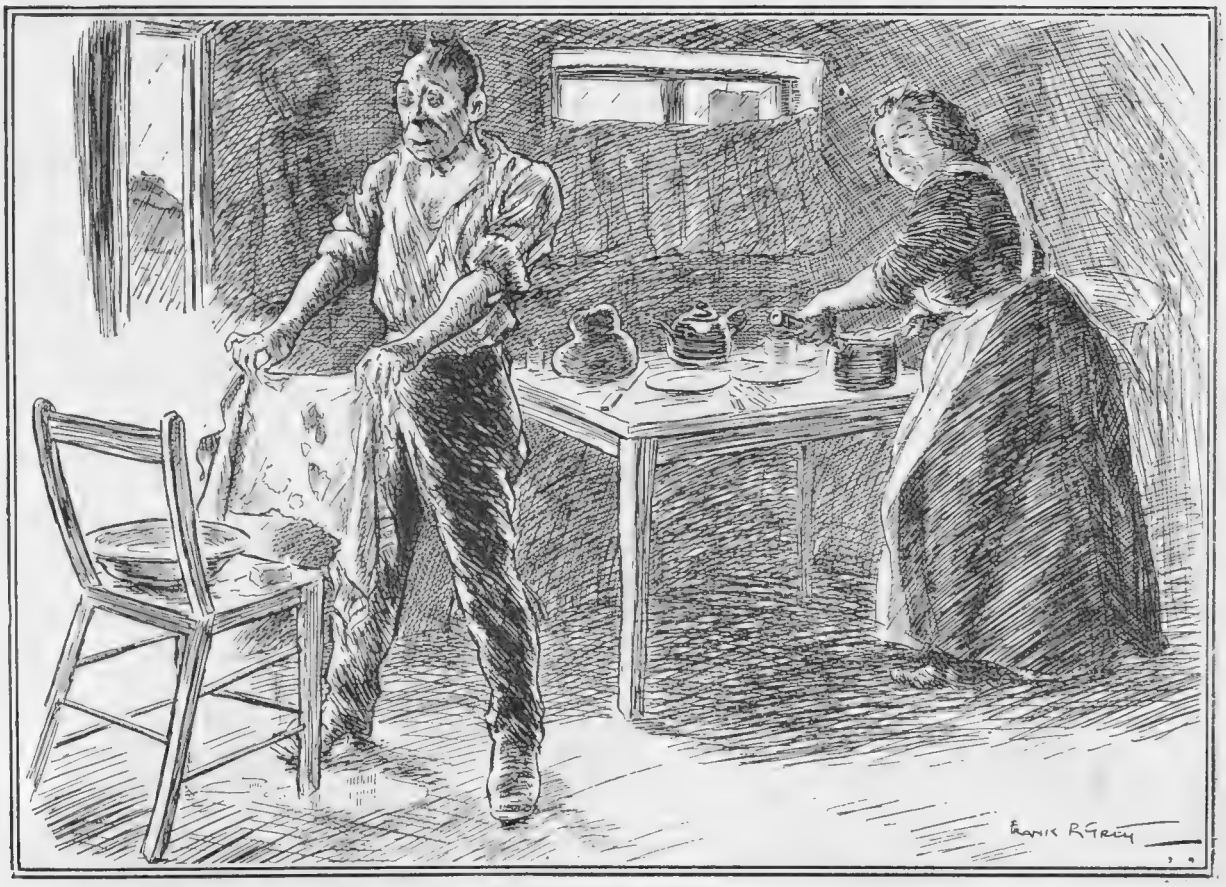
Readers are Requested

TO REFRAIN FROM FROWNING AT THIS PAGE

MY LADY NICOTINE!

"I've sworn off smoking!"
"Why?"
"It's getting to be too effeminate!"



WHOLLY HIBERNIAN

"Shure, Bridget, me darlint, the only dry place in this towel is the holes!"

Books of the Week

When a naval or a semi-naval gentleman comes ashore, strange things may happen—to his money if not to himself. And even if he is so slightly naval as to be no more than the night watchman of a riverside dock, and so fairly closely confined (although the river mud at low tide is always open to him if he cares to search for lost treasure, and there is sure to be a public-house somewhere near), strange adventures may be his. But he must be lucky enough to find his biographer, and for a night watchman, the only obvious biographer is Mr. W. W. Jacobs. Wherefore I count old Bill (of the night-watch; not the one you are accustomed to hear about) singularly fortunate in being the hero—more or less—of Mr. Jacob's new collection of stories, *Deep Water* (Hodder and Stoughton: 6*s.* net). Strange things *do* happen to Bill and his acquaintances. He gets into hot water and cold mud with equal ease. *Deep Water*, however, also contains several dockless yarns, and these make you laugh—or chuckle quietly to yourself, which is equally satisfactory—quite as frequently as do the misadventures of the watchman. Incidentally, Mr. Jacobs has something to say of strikes, but in his story the strike, curiously enough, is not wholly successful. Well, well, Mr. Jacobs *will* have his joke.

Mr. R. A. Foster-Melliar calls his new novel, *Panther* (Hurst and Blackett: 6*s.* 9*d.* net), a comedy of morals. This is, perhaps, too modern. I should prefer to describe it as an old-fashioned country drama, with plenty of sport and lovers' troubles, and a baronet's wicked wife—but she is his second wife and the daughter of a blacksmith—and a nice young solicitor and wills and a masquerading millionaire and delightful things of that sort. It all sounds rather dull and Mrs. Henry-Woody; but it isn't. *Panther* is well-written.

The solicitor is a hero in whom you can honestly become interested. The two heroines are jolly enough girls, and even the wicked Lady Cardew of the "thwarted ambitions" is not too tiresomely stagey. But why, oh! why, did she not run off with the swindling American captain? I am sure they could have done big things in harness. Perhaps, however, he had a few wives already on the other side—just the sort of man for that kind of excitement. Mr. Foster-Melliar can write most amusingly, and is, I should imagine, a very keen sportsman himself. But his *Panther*, however readable it is, is not a comedy. He ought to lose no time in fixing up his story for the pictures.

R. S.

POPE & BRADLEY
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DEAD HEAT

APHORISTIC LAUGHTER.

By H. DENNIS BRADLEY.

FOR years I have suffered from the affliction of telling the truth.

Convalescence is pleasant.

In some matters men are always babies. This accounts for the belief in the maternal instinct.

It is often said that all men are naturally polygamous. But it is bad form to mention polyandry.

I am not inclined to believe that *every* woman is at heart—a deceiver. She only thinks that every other woman is.

It is not necessary to be a statistician to disagree that men are less virtuous than women. It is a simple matter of mathematics.

Woman is seldom insular in her curiosity. She is catholic in most things.

A man must be very adventurous to tell the truth. To tell the truth a woman must be very plain—thus she has no necessity for falsity, and makes a virtue of necessity.

A charming young person recently told me that she disagreed with all my ideas. But she was careful to leave me no alternatives. Antagonism is intoxicating.

Idealism is a splendid emotion for solitude. To share is to dispel illusion.

Most women expect the earth. Why do they not realise the fortune of an occasional fragment of heaven?

Women are perfect actresses. So it is natural they should love the theatre, where they are amused by the unnatural misrepresentations of themselves.

The average musical comedy is an unmusical tragedy of stupidity and cupidity.

Profiteering is now a necessary vice. One must profiteer to pay the other profiteers and meet the Income Tax collector without a blush.

Old men are either fools or cynics. I have not met many cynics.

If the fatuous old men only knew what the flatteress really thinks of them the churches would be fuller—of old men.

* * * * *

In the Press Club recently some complimentary allusions were made to Pope and Bradley's advertisements, but it was agreed they had no commercial value. This gave me a fine feeling of altruism, but my Chartered Accountants and the Inland Revenue brought me to earth.

My accountants tell me coldly that since I originated this business, and in my spare time wrote occasional commercial philosophies, the result has been—Increase in 1909 on 1903, 500 per cent. Increase in 1919 on 1903, 5,000 per cent. It really does seem quite a lot.

Figures are fascinating. They are the only fascinating things that do not lie.

* * * * *

Having become mathematical in my laughter, I may mention that the charges of this House have not yet reached the heights of giddy Bolshevism. Lounge Suits, from £9 9s. Dinner Suits, from £12 12s. Overcoats, from £10 10s. Riding Breeches, from £5 15s. 6d.

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Quality proclaims itself afar, quietly, but eloquently, like the news of the desert, so it is hardly necessary to add that the BOOK MONTHLY is published by

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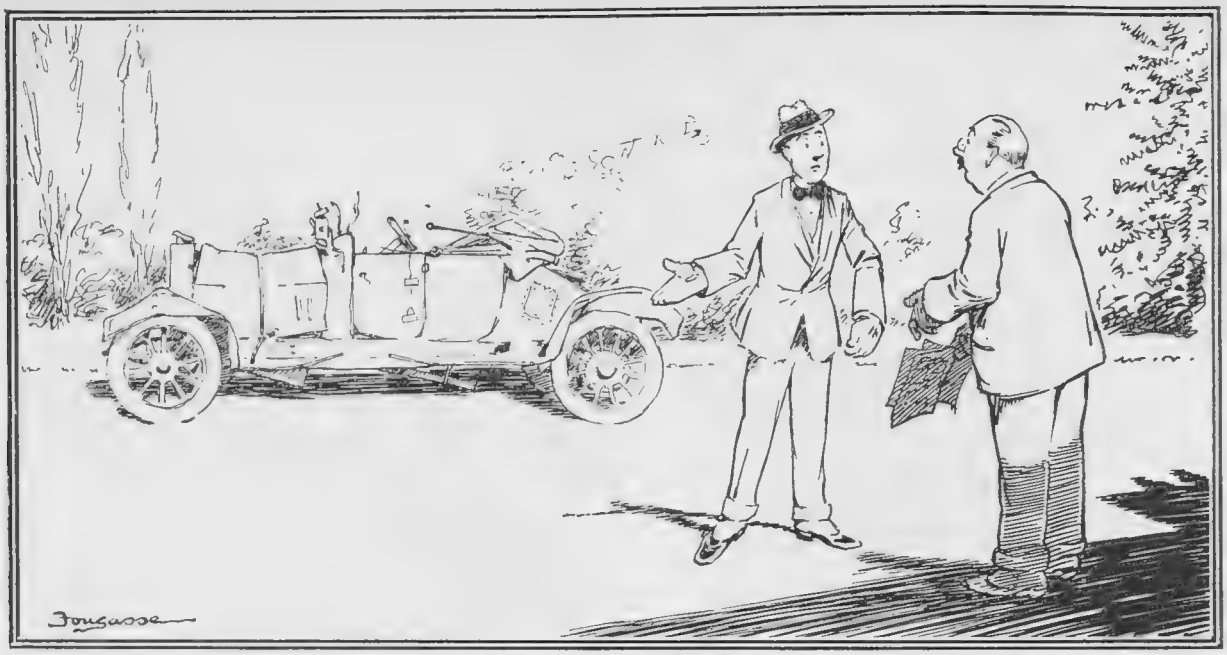


THE LITERAL TRUTH—IN SUBSTANCE AND IN FACT

PURCHASER: "But, hang it all, your advertisement says 'hardly used'!"
VENDOR: "Well, and hasn't it been hardly used?"

MOTORING & AVIATION

MOTOR-BOATING is in full swing at all our seaports and up-river resorts, while at most of the coast regattas events are open to the craft. The weather has been ideal for this pastime, whether in a dinghy with a stern motor or racing C.M.B. By the way, I wonder whether those who saw the Thames Pageant could recognise any of these craft that were present. I don't suppose anyone realised the real speed they were capable of—forty-six miles an hour—which is some going for a 40ft. boat. Two of these Thornycroft C.M.B.'s were present on that occasion, and another vessel from the same yard, of the lake gunboat type, similar to those that chased the Boche on Lake Tanganyika. This was commanded by Captain Spicer-Simson, D.S.O., R.N., who directed the operations there, and manned by some of the original crew who took part in these operations on the *Mimi* and *Touton*, the two famous little motor gunboats that destroyed the German flotilla on that lake. I liked the boats, but 'pon my word I think the pageant itself could have been considerably improved by better stage-management. The river seemed too wide and the procession too thin to be really effective. Anyone who remembers the Royal Barge at Henley regatta will bear me out that it appeared to greater advantage then than at this pageant. I hope we shall see it again, so as to show the world at large we can organise a real water carnival procession that is attractive as well as dignified. That is to say, if a carnival should be dignified, but perhaps that is the wrong title. Anyway, you all know what I mean, less dullness and more real joy.

PRINCE ALBERT QUITE AT HOME

On an aeroplane discussing a technical point with his instructor after a flight. He recently passed his final tests as a pilot

***

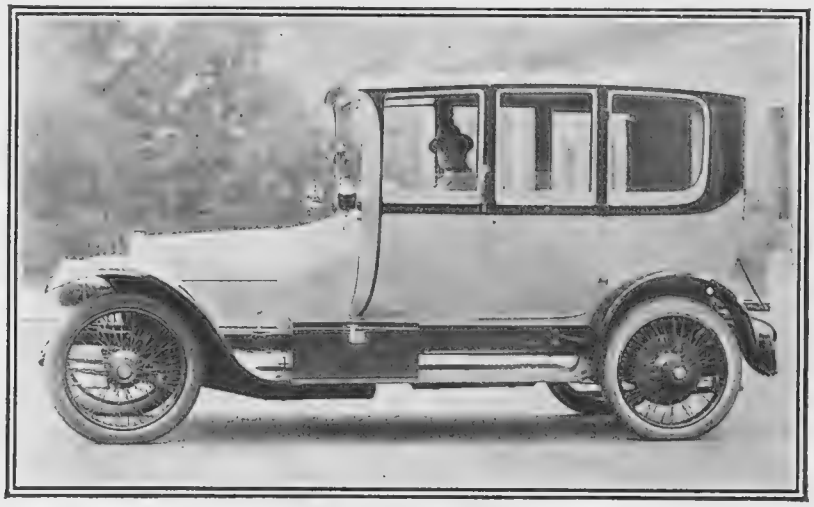
TO-DAY the Royal Aero Club hold at Bournemouth the International Seaplane Race for the Jacques-Schneider Cup, which was won in 1914 at Monaco by Mr. C. H. Pinton on a Sopwith seaplane. The race starts opposite the pier, where the club's yacht *Ombra* marks the starting line and finishing point on a triangular course of twenty nautical miles, which will have to be covered ten times to complete the full distance of 200 knots of the contest. Three flyers are allowed for each country competing, and Great Britain, as holders, will nominate their choice out of a preliminary trial from Cowes to Bournemouth and back, or *vice versa* on the morning of the race, which does not start until 2.30 p.m. The British entries are Mr. H. G. Hawker, flying a Sopwith sea-scout single-seater, engined with a 450 Jupiter Cosmos; Sig. Com. B. D. Hobbs, D.S.O., D.F.C., piloting a supermarine 'plane with a 450 h.p. "Lion" Napier motor; Captain Hammersley, on an Avro with a 350 h.p. Siddeley-Deasy "Puma" engine; and Lieut.-Colonel Vincent Nicholl, D.S.O., flying a Fairey seaplane with 450 h.p. "Lion" Napier motor. One of these will have to drop out, but it is idle to speculate which, as weather conditions may suit some of them better than the others, though I hear the Sopwith is the fastest. Still, it is safer to wait events before prophesying.

***

FRANCE and Italy are sending competitors for this Schneider Cup, the former being represented by two Nieuport machines with 300 h.p. Hispano-Suiza motors, and a Spad, flown respectively by Messieurs Malard, Casale, and Sadi Lecointe

MOTORING AND AVIATION (concluded)

while Italy's sole entrant at the time of writing is Signor Janello, flying a Savota seaplane equipped with a 250 h.p. Isotta Fraschini motor. The conditions of the race are that the competitors have to "taxi" over the starting line, then rise and complete the ten circuits and descend on to the surface of the sea, so that they may show that they are seaworthy as well as airworthy. As for the care of the course, the British Motor-Boat Club are assisting by their members providing motor-boats as a patrol, and, in order that their sporting instincts should not be allowed to wither the R.Ae.C. are putting up a £10 prize to be competed for by the motor-boats in the morning, so that visitors to this international contest for seaplanes will be provided with both a morning and afternoon's entertainment. The B.M.B.C. have just elected as the Admiral of the Club Admiral de Robeck, who is in command at Malta, one of the best sportsmen in the Navy, who has taken great interest in motor-boats, both before and during the war, which is a tale I hope to be allowed to relate some day. Anyway, all British sportsmen will take their hats off to M. Jacques Schneider, of gun fame, as a real French sportsman for putting up such a handsome trophy, valued at 25,000 francs, and cash prizes, as well of a like amount for the furtherance of improving the seaplane, and may the best man win, with good luck to the lot.



MR. THOMAS BURKE
The celebrated tenor, with his Fiat car recently bought from the Grahame-White Company

* * *

As for our shore motors, deliveries from European works appear to be getting worse instead of better. I wish I could spare the time, like "Billy" Letts of the Crossley car, and go to America to see what is the *real* state of affairs there. He has gone over to discover, among other things, how many Crossleys the U.S.A. will absorb next year. OLD HY.

FIT A CLAUDEL-HOBSON CARBURETTER and obtain maximum efficiency at a minimum cost on either benzol or petrol. — H. M. HOBSON, Ltd., 29, Vauxhall Bridge Road, London, S.W.

C.A.V.—The hall-mark for everything electrical in connection with motoring.—Write for fully descriptive booklet, sent post free, C. A. VANDERVELL and Co., Ltd., Electrical Engineers, Acton, W. 3.

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SIX CYLINDER

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"THE NAPIER IS THE ORIGINAL SIX-CYLINDER CAR."

—Sunday Times.

¶ NAPIER'S one Private Car Model for 1920 will be a 40-50 H.P. Six-Cylinder.

¶ It will not be pre-war, but of entirely new design, special attention being paid to

RELIABILITY, SILENCE, COMFORT, ECONOMY in running.

Full particulars ready in September.

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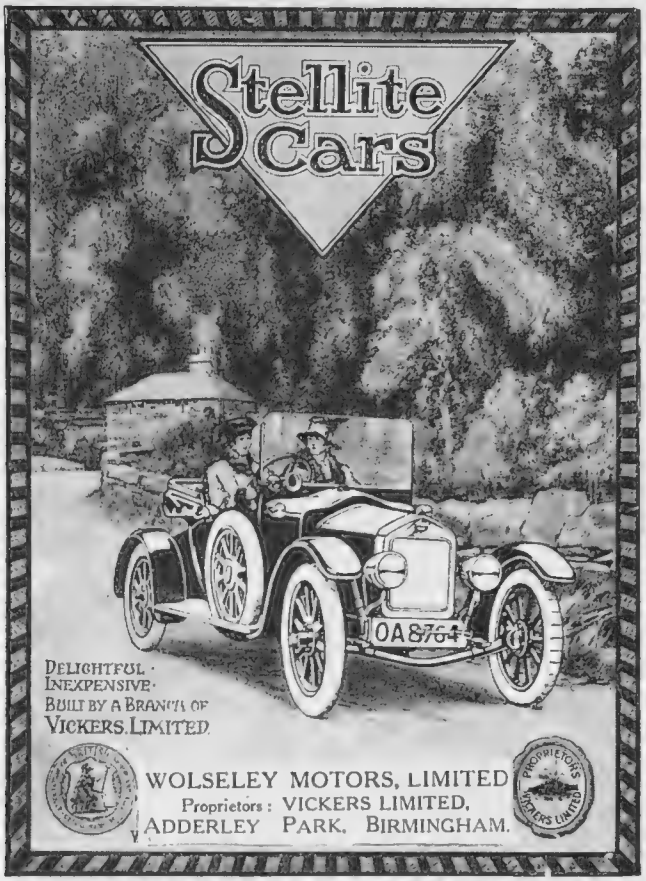
14, NEW BURLINGTON STREET, LONDON, W. 1.
WORKS: ACTON, LONDON, W. 3.



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Prism Binoculars

The Ideal Glasses for all Sporting & Touring Purposes.

The MARK I is the standard service glass as supplied to the Government throughout the war. All the models which are fitted with eyepiece focussing are hermetically sealed, and consequently withstand exposure to all kinds of climates and weather conditions.

The MARK I.

	Magnification.	With Eyepiece Focussing.	With Central Focussing
The MARK I (as illustrated)	... x 6	£10 10 0	£11 15 0
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The LUMAC	... x 12	£13 0 0	£14 5 0
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Prices include best solid leather sling case and lanyard
Call and inspect, or write for Price List No. 6 B.

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AITCHISON & CO., LTD.,
Opticians to the British and Allied Governments.
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281 Oxford Street, W.1. **130 High Holborn, W.C.1.**
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SUNPROOF FABRICS

the manufacture of which is based on the fact that red and other colours absorb the Actinic rays of the sun, to the action of which Sunstroke and other forms of Heat-sickness are attributed. Safest and coolest material for tropical wear.

Made in different weights for Shooting Jacket Suits and Shirts.

Officers joining regiments stationed in India provided with estimates for uniform.

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Full details and patterns forwarded by return of post.

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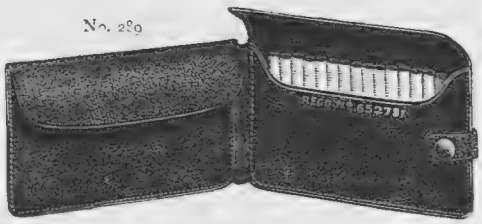
No. 289



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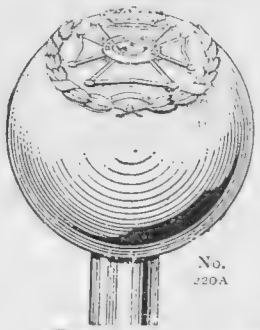

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SWAGGER STICK.

No. 220A.—Ebony, silver ball and tip, with Rifle Brigade or K.R.R. crest embossed **£1 15 0**

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No. 2111.—Treasury Note Case, very soft and flat, in pigskin, lined silk .. **£0 15 0**

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Packing and Postage, Inland 1/-, Abroad 1/6 extra.
Send for **NEW** *Illustrated List of Military Equipment.*

SWAINE & ADENEY,
By Appointment to H.M. the King.
185, PICCADILLY, LONDON, W.1.

MDLLE.

ALICE DELYSIA

The famous Parisienne Artiste, who has won the hearts of all English theatre-goers, writes us from The Pavilion :—

"I have been comparing your necklace with my own beautiful Pearls, and really it is very difficult to say which are the real and which are yours. I must congratulate you upon their excellence."

(Signed) ALICE DELYSIA.

Ciro Pearls

ARE NOT ONLY WORN BY THE LEADING ARTISTES, BUT BY THOSE WHO OWN REAL PEARLS AS WELL AS THOSE WHO DO NOT.

OUR UNIQUE OFFER.

You may have Ciro Pearls on approbation for one week.

WE will send you a Necklet, a Ring, or any Jewel with Ciro Pearls on receipt of **£1.1.0.** Put it beside any real Pearls or any other Artificial Pearls, and if it is not equal to the genuine, or superior to the other artificial Pearls, return it to us, and we will refund your money. Our provincial customers may send their orders by the Post, and will receive the same attention as if they called upon us personally.

OUR ILLUSTRATED BOOKLET NO. 7 WILL INTEREST YOU.

Our Only Address now is 39, OLD BOND STREET, W.1 (just off Piccadilly). First Floor only.

We have no shop. (Tele: GERR. 3077.) CIRO PEARLS, LTD. (Dept. 7).

ROWLAND'S MACASSAR OIL

is an absolute necessity for the HAIR

No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden Colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d., 21s.** sizes, by Stores, Chemists, Hairdressers, and ROWLANDS, 67, Hatton Garden, London

Great Care should be taken to avoid spurious imitations of

ROWLAND'S MACASSAR OIL

offered to the public on the lure of being cheap: at no time could these cheap imitations be composed of the Refined, Costly and Stimulating Ingredients which

ROWLAND'S MACASSAR OIL

contains; but now that all these materials cost three times as much as they did before the War, it is more impossible than ever to imitate it cheaply and successfully.

ROWLAND'S MACASSAR OIL

is just as good as it ever was, and is still sold at the usual prices.

3/6, 7/- & 10/6 per bottle.

WHY SHOULD A WOMAN LOOK OLD?

when it is possible to remove immediately painlessly and permanently, the marks of age, worry or ill-health from the face by a simple scientific process, known in England as the Hystogen Treatment. Since the last 10 years over 5000 men and women in this country, including some of the most prominent social and professional leaders, as well as famous theatrical beauties, all of whom are aware that a youthful appearance is a modern necessity, have benefited by this treatment, without the aid of which many would have been compelled to retire into inactivity of life. The Hystogen Treatment must not be compared with the old-fashioned Beauty Treatment consisting of massage, electricity, toilet creams, plasters, etc.; it is the only system which actually and instantaneously removes from the face all marks of age and restores the beauty of youth. Any reader of this paper who is interested in this exclusive and scientific treatment should call for a free consultation at the Institute and convince herself of the truthfulness of this statement. The treatment cannot be applied at home and at least one personal visit for treatment is necessary.

Try this simple experiment and prove the truth underlying this new method. Stand in front of your mirror and with your finger tips smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what is accomplished every day without the least inconvenience.

The following imperfections can be corrected permanently from within one hour. The treatment is absolutely painless and harmless and does not leave any marks.

Ugly Frown Furrows	Baggy Chin. Flabby Neck	Projecting Ears
Mouth-to-Nose Lines	Fallen, Bulging Eyebrows	Drooping Mouth Corners
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Call or write for booklet—"Facial Perfection" (sent sealed on receipt of 3d. for postage)
Hours, 11 to 4. Closed Saturday afternoons.

THE HYSTOGEN INSTITUTE,
17, Baker Street, London, W. 1. Established 1907.
(Near Portman Square).

FASHION'S FANCIES

BY MRS. JACK MAY

Special Occasion Gowns

NEVER waiting upon the order of getting ready, but always up to the last mark of exclusive elegance, is the display at Madame Barri's, 72, Baker Street. Adapting every *mode* as it comes along to her special occasion gowns, Madame Barri writes a text the most fastidious may safely follow. Splendidly appropriate to the coming months is the velveteen model illustrated, carried out in bottle-green and old blue, the latter showing through the half-side panel, veiled green Georgette, and repeated in a silk knitting braid, that after outlining the panel is repeated in a charming V-shaped vest, the sleeves again being of clear Georgette with deep cuffs of the velveteen. Wondrously draped to conceal defective figure lines is a navy blue heavy Georgette, stitched with cross-way folds of *charmeuse*, and finished with a demure little Quaker collar of white Georgette. And of a charm undefinable, also, is a mole-grey silk tricotine, replete with clever disguising draperies and a loose square back to the waist, a most helpful detail, which, combined with the Barri ingenious waist contrivance, renders this creation an ideal possession for these special occasions.

Lucky, indeed, is the baby who is permitted to make his or her *début* in a layette supplied by this house, unconscious exponents though they be of the daintiest of gowns and delicate hygienic *au dessous*; while, as to those splendid Barri Cots, so artistic in appearance and practical in reality, they pursue an unrivalled career of unparalleled success.

A SPECIAL OCCASION GOWN

In bottle green and old blue velveteen, as described in detail on this page

(SKETCHED BY "NOREEN" AT MADAME BARRI'S, 72, BAKER STREET)

Naughty, Naughty, but Oh! So Nice

NOW this is the spirit that carried me back, strap-hanging on the Tube, from a visit to Venn's, Ltd., who, by the way, have got a new address, 95 Wigmore Street, and, mark you, two shop windows. There are no end to the flights—air flips included—and enterprise of the acutely clever *châtelaine* presiding over this establishment. The "undies" here are always the talk of the town, precious, priceless things, adored and worn by our fortunate sex, though frequently selected and bought by the other. A visit here is a real feast of enjoyment, and what matter is it that the Tenth Commandment is broken over and over again?

The great "undies" question has prospered exceedingly under auspices never dreamed of in the highest flights of fancy in our mothers' day—grandmothers, of course, don't bear thinking about. Figure to yourselves a set, comprising chemise and wide knickers, both daringly abbreviated, of pale pink Georgette mounted with a group of the tiniest gaugings on to bands of the finest white organdi, embroidered with wee blue flowers and foliage. To match these is a net, similarly embroidered, to finish the edge of the knickers, and fashion shoulder-straps, both threaded with blue satin ribbon. What *chic!* what allure! What!—but words fail me.

FASHION'S FANCIES (continued)

Go and see the lovely things for yourselves, and at the same time ask for a peep at some petticoats of softest satin, creamy white, trimmed with fringe at the hem, and rows of little handmade flowers above. Also Venn's very latest cami-knickers and *jupon* all in one, a garment that reduces the dressing-time by half. A thin Milanese vest, a pull-on belt, and Venn's cami-knicker-petticoat, and your *au dessous* is complete, and, truth to tell, far too pretty to be covered up.

To supplement the fashionable fragile *robe de nuit* there are bed-jackets, veritable dreams of daintinesses, one whereof was captured by "Noreen's" ready pencil. It is a creation of *charmeuse* in the palest *orchidée* mauve, edged all round with a single ostrich feather trimming, except at the neck, to which a line of little parti-coloured silk flowers imparts a seductive touch.

Having secured larger premises, and, with commendable prescience, just in the right and most exclusive shopping centre, Venn's have launched forth into teagowns, of course like nothing and nobody else's ever seen. In the case of one model there is used a *plissé* Georgette and *ninon* for the charming *negligée* upper part with sweeping angel sleeves lightly threaded somewhere about the waist with ribbon. But half the charm of these daintinesses rests on the colouring. There is one reminiscent of a begonia, that curious delicate pink for the coatee, toning to palest yellow for the *jupe*, a waistbelt of grey ribbon, caught with a posy of greyish mauve roses, adding a further enchanting touch to the artistic scheme. In two shades of mauve, white—with an old-world flowered ribbon—and all black, it is a teagown wholly irresistible, though that, of a fact, holds good of everything at Venn's, Ltd.

A BED-JACKET OF CHARMEUSE
Sketched by "Noreen" at Madame Venn's, 95, Wigmore St.

The Editor's Box

"The Musician"

All lovers of music will welcome the appearance of the first number of a new publication which will be devoted to their interests. Its title is *The Musician*, and it is edited by Henry Coates, whose name is, indeed, well-known in the world of music. The keynote of the policy of *The Musician*

(Continued on page 742)

Dainty Dance Dresses

and all delicate materials may be entrusted with every confidence to the Achille Serre Service. Fans, lace, evening shoes, gloves, and all the etceteras of evening wear receive careful and highly skilled treatment. Cleaning and Tailor-pressing of men's evening wear a speciality.

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Write for Illustrated Booklet, which gives Prices, List of Branches, and Particulars of our Service.

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For Removing all Superfluous Hair use

DARA

THE RELIABLE HOME TREATMENT.
SURE, SAFE, AND PAINLESS.

A CLIENT WRITES:—
Dear Madam,—I am so pleased to tell you the "Dara Treatment was quite a success, therefore there is no need to make any appointment with you. I must confess I had no faith in the "Dara" when sending for it, which makes my gratitude to you all the more real. I must thank you very much for your wonderful remedy, and remain, Yours gratefully,—
(*Original of above, also other Testimonials, can be seen.*)

REMOVE SUPERFLUOUS HAIR comfortably in your OWN HOME.

Prices 10/6 & 21/6 (The larger size contains three times the amount of the smaller)

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BRITISH MADE PENCILS

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HOW TO REGAIN AND MAINTAIN A YOUTHFUL APPEARANCE

Test the "ASTOL" Method Free.

Gratis "Test" Treatment For All Who Desire to Restore Youthful Hair Colour

THERE is a wide gulf separating the Grey-haired man and woman from those around them.

"Grey-haired" is a stigma unpleasant to experience. Thousands to-day bear this sign of old age without the least need to.

For grey hair has been conquered by the discovery of a wonderful new preparation which is not a dye or stain, but actually, when applied to the hair, restores its true, original colour.

Grey-haired women, and men, too, are often surprised to find themselves left out of the pleasures of life. They are considered too old. Why not let "Astol" give you back that youthful appearance by permanently restoring your hair-colour?

What "Astol" Is and What It Does.

1. "Astol" is the discovery of the well-known London hair specialist who introduced the now world-famed "Harlene Hair-Drill," in itself a powerful recommendation and guarantee.

2. It is neither a dye nor a stain, both of which are rightly held in abhorrence by every man and woman of refined and sensitive temperament. Dyes and stains are messy and ineffective, and their use is easily detected.

3. It does not merely *paint* the hairshaft. It has a powerful action, and restores the youthful vigour and colour of the hair.

4. "Astol" is itself an absolutely clear and colourless liquid, supplied in dainty bottles. It does not give temporarily a FALSE colour to the hair, but actually brings back its NATURAL colour and lustre.

Avoid Dyes and Stains.

No woman of refinement cares to use a messy, harmful, hair-poisoning dye or stain. Rather would she face age-giving greyness.

"Astol," as the evidence of a number of Society men and women who have used it conclusively proves, does and will immediately restore your lost hair-colour. This statement you are invited to test free of cost or obligation. (*See Coupon below.*)

Contents of Free "Astol" Outfit.

1. A Trial Bottle of "Astol"—the new scientific preparation which, applied for a few minutes to the hair in the morning, immediately commences to restore your own rich, youthful hair-colour. It is perfectly harmless.

2. A packet of "Cremex" Shampoo Powder, the wonderful Hair and Scalp cleaner, which prepares the hair for the use of "Astol."

3. A copy of an interesting book, "Good News for the Grey-Haired," which explains the use of "Astol."

The treatment only takes up about two minutes a day. A "Cremex" Shampoo is delightfully refreshing and invigorating. It cleanses the scalp and is very soothing to a tired brain or nerves.

"Astol" is not a strong chemical, and does not colour the white pillow slips or towels. ITS USE IS ABSOLUTELY UNDETECTABLE, and friends or relations only wonder why it is that gradually but surely the natural hair-colour returns.

Try "Astol" for yourself. Test it free by accepting one of these Free Trial Outfits. All you have to do is to detach the Coupon below, and post it with three penny stamps for postage and packing of parcel.

"Astol" Makes All the Difference.

Readers will learn with interest that the discovery of "Astol" is due to the inventor-discoverer of "Harlene Hair-Drill," and the hundreds of thousands who have adopted this "Back-to-Youth" Astol method are now congratulating themselves that they have taken years from their appearance.

After you have once seen for yourself the effect of "Astol" you can obtain further supplies from any chemist at **3s.** and **5s.** a bottle. "Cremex," **1s. 1½d.** per box of seven packets (single packets, 2*d.*), from all Chemists and Stores, or direct from Edwards' Harlene, Ltd., 20, 22, 24, and 26, Lamb's Conduit Street, London, W.C. 1.

"GIFT OF YOUTH" COUPON

Detach and Post to EDWARDS' HARLENE, Ltd., 20, 22, 24 & 26, Lamb's Conduit Street, London, W.C. 1.

"Dear Sirs,—Please send me a Free Trial Supply of "Astol" and packet of "Cremex" Shampoo Powder, with full instructions as announced. I enclose 3d. stamps for postage and packing. "Bystander," 10/9/19

NOTE TO READER.

Write your full name and address clearly on a plain piece of paper, pin this coupon to it, and post as directed above. (Mark envelope "Sample Dept.")

THE EDITOR'S BOX (concluded)

(I quote from its introductory leader) is "complete independence in expression of opinion. It is neither influenced nor controlled by any organisation, trade, or otherwise." The first number is admirably arranged, and contains articles from the pens of such men as Hamilton Harty, Ernest Newman, Francis E. Barrett, Edwin Evans, to name but a few. There is also an excellent little caricature of Sir Thomas Beecham. Music is dealt with from both the amateur and professional point of view, and there is a feature in the lighter vein under the title "Staccato." The price is 6*d.*, and the annual subscription 7*s.* 6*d.* net, which should be sent to *The Musician*, 17, Little Titchfield Street W. 1.

London Coliseum

The famous dance producer, Madame Loie Fuller, opened a six weeks' season of "ballets of light" at the Coliseum last Monday. She is presenting an entirely new and original ballet, preceded by a divertissement, each week during her stay. Monday's offering was "The Sacred Bird," in which Madame Fullers' Dancing Sylphs appeared in a peacock garden. This was preceded by "Ballet de Sylph" and "Great Veil of Magic Lights and Colours." "The Two Dear Old Sports," Penrose and Whitlock, the Five Potleys, and Hiawatha and his Squaw are other newcomers. Tamara Gamsakourdia and Alexandre Demidoff, and W. H. Squire, Lily Fairney, and Marie Novello remain in the bill.

OPORTO TO REGENT STREET IN FOURTEEN DAYS
This is a consignment of port, 200 pipes in all, arriving at Messrs. Hedges and Butler's premises in Regent Street recently. Fourteen days before the wine was in Oporto. All the negotiations were done by aeroplane

The Younger Brother of 'Joy Bells'

Mr. de Courville has just returned to London after an absence of several weeks abroad. While away he has been preparing the plans of a new revue, on a smaller scale than the Hippodrome productions, but no less elaborate, which he affectionately regards as "the younger brother" of *Joy Bells*. The revue will, accordingly, be named *Ding-Dong*. Mr. de Courville intends to produce the new show in the West End at an early date, and is making several important engagements for the cast. The names of the principals will be announced shortly. After the production of *Ding-Dong*, Mr. de Courville's attention will be devoted to the second edition of *Joy-Bells* at the London Hippodrome.

A Forthcoming Sale

I am requested to draw the attention of readers to an important sale, due to take place on Sept. 17 at Theydon Bois, of the Crystalbrook Jersey Herd. Mr J. Carson, of Crystalbrook, Theydon Bois, Essex, is the proprietor, and his entire herd of pure-bred Jersey cows will, on that day, be sold by auction. The auctioneers are Messrs. Hammond and Crauford, 19, Bloomsbury Square, W.C. 1.

URODONAL

Every man-of-the-world knows that *Diamonds*—that is to say *Riches*—count for much. In other words, "DIAMONDS ARE TRUMPS." You feel fairly safe if you are holding such high cards as the KING OF TRUMPS.

But there is one thing which goes further and is really of greater value to you than Wealth—and that is HEALTH. Without it you are hopelessly handicapped in the Battle of Life. "HEALTH" is undoubtedly your TRUMP SUIT. URODONAL is your KING OF TRUMPS, and it is well to hold such a valuable card against the inevitable "rainy day"—the day when that neglected chill, that cold or wet weather (those changes of climate or circumstances) bring on the first symptoms of Rheumatism, Gout, Lumbago, and all those kindred Uric Acid troubles which, if not taken in time, may end disastrously.

A course of URODONAL should be taken every now and then, as a preventive measure, to clear the Kidneys (or "drainage-system" of the body) of the poisonous uric acid which accumulates and clogs their action. URODONAL, unlike the many so-called "remedies," is the eminently sane and scientific method to employ, having the support and endorsement of some of the most famous medical men of to-day. It should not be forgotten that URODONAL, as a solvent of uric acid, is *thirty-seven* times more effective than Lithia.

Price 5/- and 12/- per bottle

Prepared at Chatelain's Laboratories, Paris. Obtainable from all Chemists and Stores, or direct, post free, 5/6 and 12/6, from the British Agents, HEPPELLS, Chemists, 164, Piccadilly, London, W.1.

Full descriptive literature sent post free on application to HEPPELLS.

BEETHAM'S

La-rola

(with Glycerine)

will keep your hands and face soft and smooth.

Don't worry when you look at your hands at the end of a hard day. The constant soaking of hands in water and the stream of cooking play havoc with the hands, but you have an immediate relief and remedy in La-rola which will restore their whiteness and make them smooth, soft and supple again. Keep a bottle in your bathroom.

From all Chemists and Stores, **1/1½.**

M. BEETHAM & SON,
Cheltenham Spa, England.

Your Baby's Welfare.

Your dearest wish is for Baby to be well and happy. Then you must pay particular attention to his food, for his welfare depends as much on that as on anything. The 'Allenburys' Foods are practically identical with mother's milk—Baby's natural food. Baby could have nothing purer or safer than

The 'Allenburys' Foods

Make Baby Happy and Strong.

MILK FOOD No. 1 - From birth to 3 months
MILK FOOD No. 2 - From 3 to 6 months
MALTED FOOD No. 3 From 6 months upwards

Obtainable of all Chemists

ALLEN & HANBURYS Ltd., London

F.268

Trade Mark

Choose ripe fruit!

The wise wife chooses ripe fruit for the same reasons that she chooses the best Custard —*BIRD'S*—to go with it.

Ripe fruit is safer and more wholesome, and requires less sugar. In like manner the purity of Bird's Custard safeguards health. *BIRD'S* also adds the all-important nutriment, and its rich creaminess blends with and softens the fruit, making it acceptable to the system.

BIRD'S CUSTARD

seems just made to go with the luscious fruits. There is no more tempting sight than golden Bird's Custard mingling on the plate with the rich reds and delicate greens of the juicy fruit.

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Various Sandwiches: Egg and Anchovy
Foie Gras: Cream Cheese Sandwiches
Grouse Pie
A Rolled Tongue
Savoury Chicken or Game Patties
Jam Puffs. A Plum Cake. Ginger Cakes
Rolls. Cheese. Bottled Beer. Cyder

Egg and Anchovy Sandwiches

Use brown bread and butter, and add some essence of anchovy to the chopped whites and pounded yolks of hard-boiled eggs, and season with salt, pepper, and a flavour of cayenne.

Cream Cheese Sandwiches

Mix some cream cheese whipped to a fluffy paste with a little cream, put a slight sprinkling of finely chopped cress between each sandwich, and a little salt and white pepper.

Grouse Pie

Line the bottom of a pie-dish with 1 lb. of rump steak cut into neat pieces. Cut two grouse into joints, season highly with salt, cayenne, and black pepper, pour in some stock, and cover with puff paste, brush the crust over with yolk of egg, and bake one hour. The backbone and trimmings from the grouse will make a gravy, by stewing them with an onion, a little mace, a bunch of herbs, and a wineglass of sherry or claret. This should be poured in after the pie is baked.

Savoury Chicken or Game Patties

Free some cold chicken or game from skin and bone, bone, chop, and pound it until fine enough to rub through a wire sieve, flavour this with pepper, salt, lemon-juice, and grated nutmeg, moisten with some rich brown sauce, and the yolks of one or two eggs, according to the quantity. Line some patty-pans with puff paste, and fill them with the game mixture, cover neatly with paste and bake for about twenty minutes.

A Plum Cake

Half a pound of margarine, four eggs, ½ lb. of carrots, ¼ lb. of raisins (stoned and chopped), half a nutmeg, ½ lb. of self-raising flour, ½ lb. of granulated sugar, 3 oz. of lemon-peel. When the cake is in the tin put in a few thick lumps of citron. Bake two hours.

Ginger Cakes

Rub ¼ lb. of margarine into ½ lb. of flour, add ¼ lb. of Demerara sugar, two heaped teaspoonfuls of ginger, and one teaspoonful of carbonate of soda; mix to a stiff paste with golden syrup, roll out into small cakes very thin. Bake in a moderate oven about fifteen minutes. Emilia

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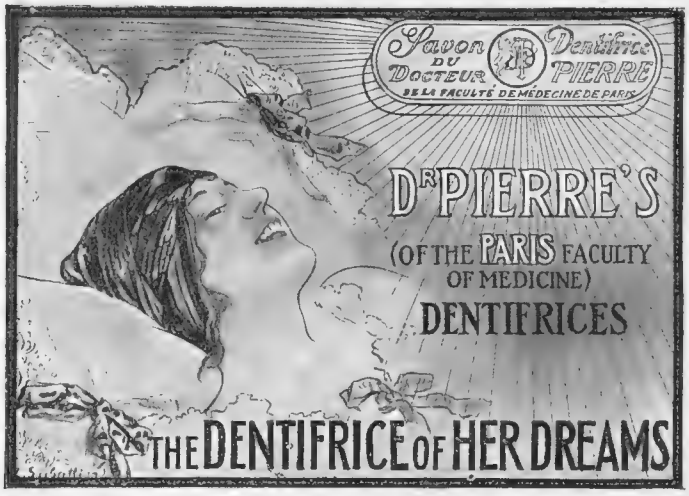

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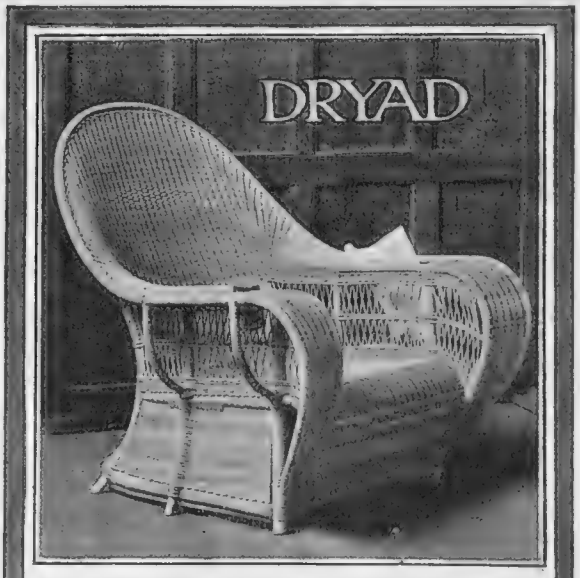

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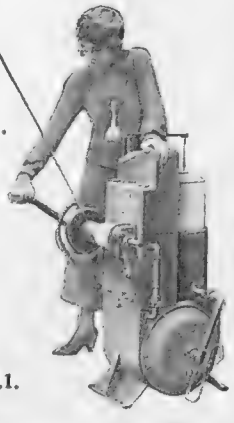

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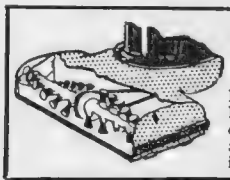

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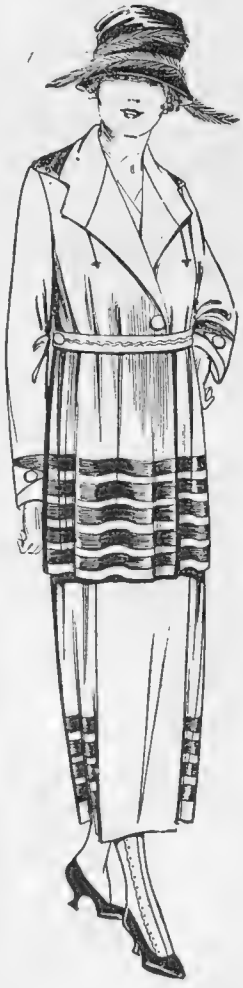

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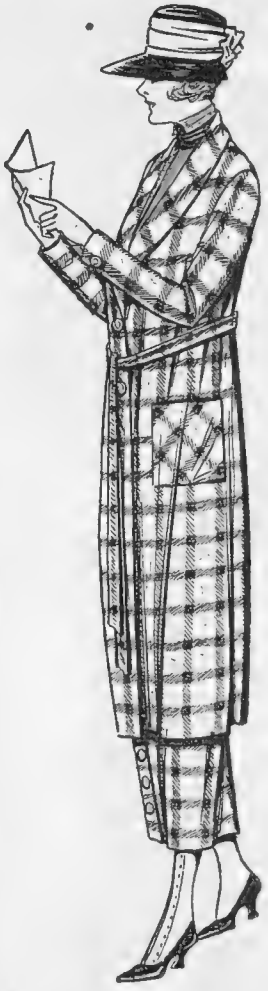

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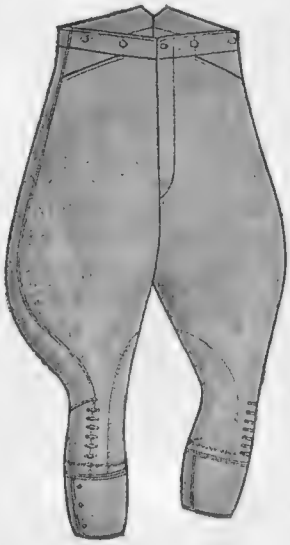

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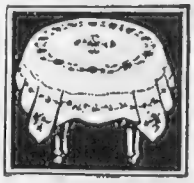

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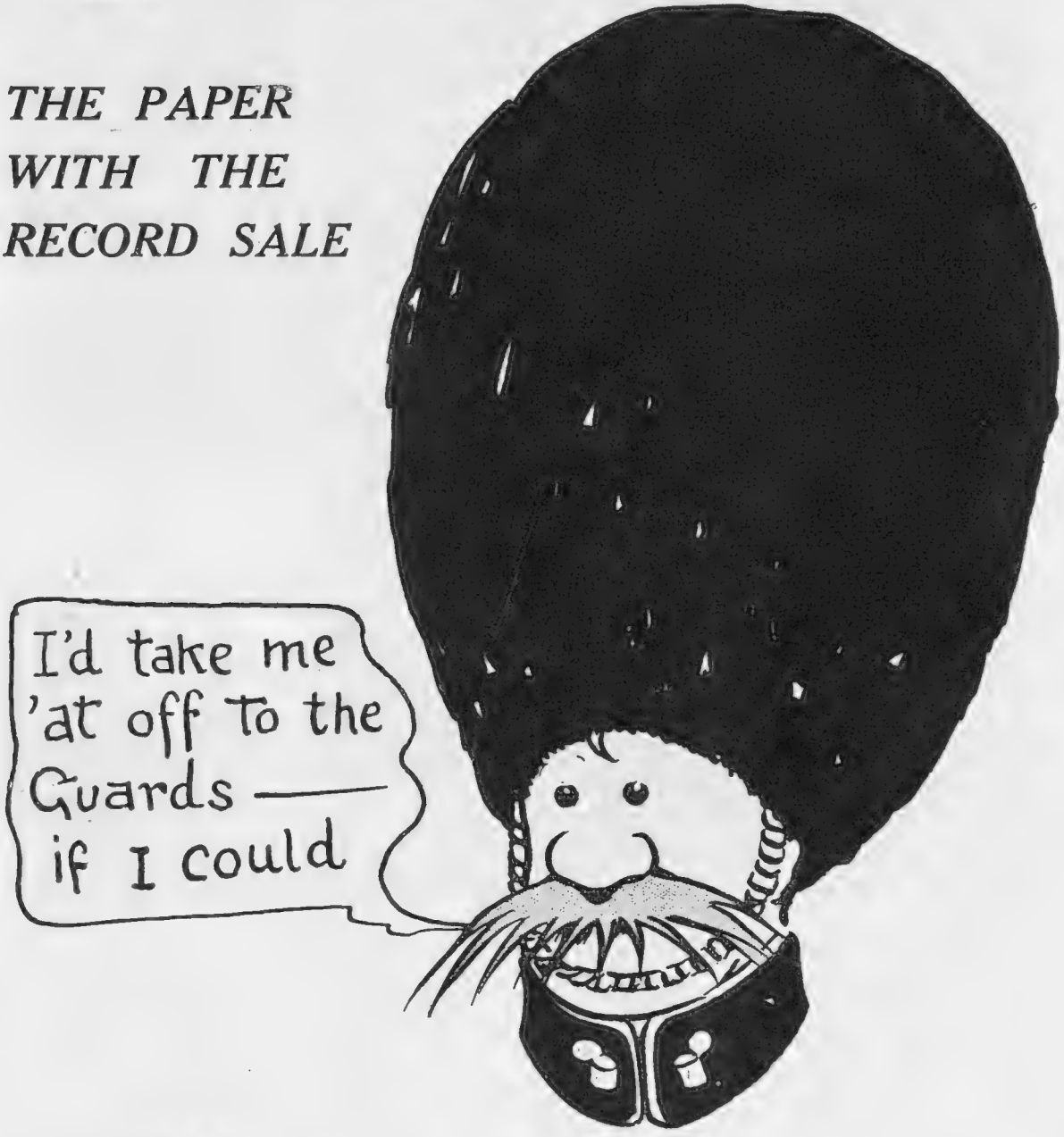

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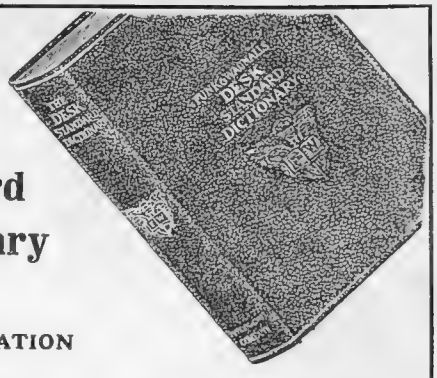

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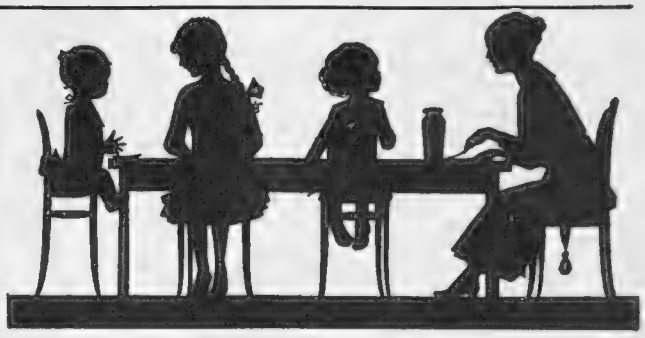

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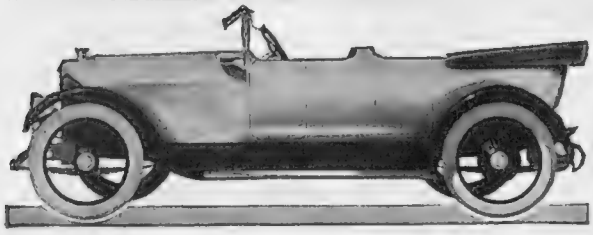

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Crossley Cars—thousands of them—have been used in every battle area.

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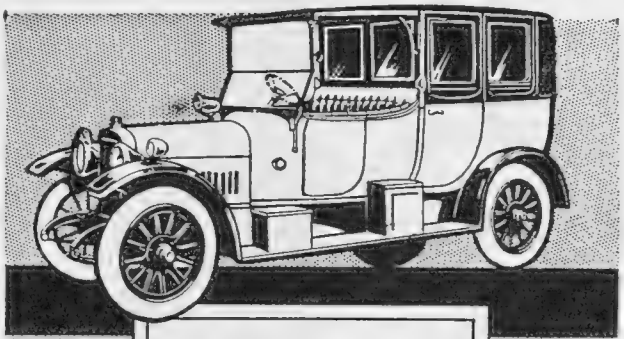

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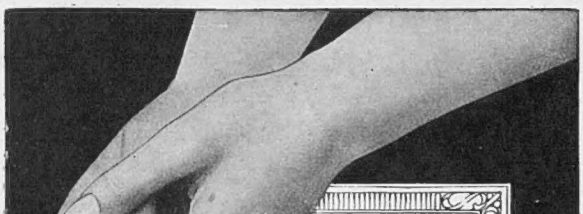

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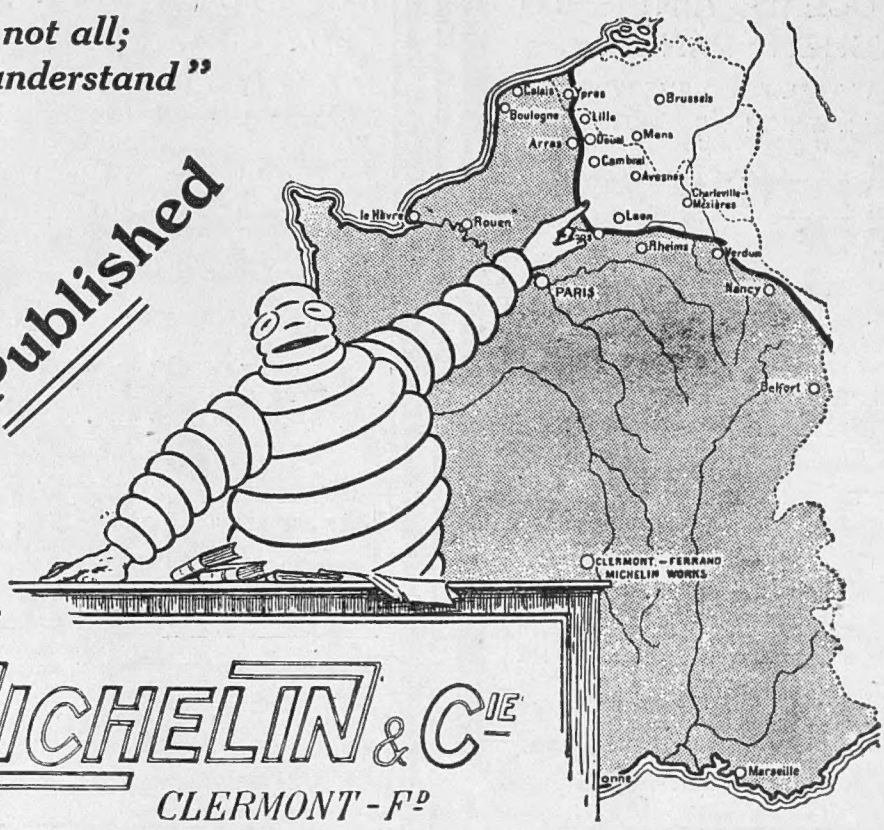

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